

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of performing and Visual Arts

The agenda items for the 17th meeting of Board of Studies of SOPVA to be held at the Hall-3 of the SOPVA, Block 15-G, IGNOU, Maidan garhi, New Delhi, at 10.00 a.m. on 8th Feb. 2015.

Sl.	Item No:	Agenda																
1	SOPVA-17.01	Action taken report																
2	SOPVA-17.02	Confirmation of minutes of 16 th School Board Meeting.																
3	SOPVA-17.03	To consider & approve the minutes of 7 th Doctoral Committee held on 23 rd November, 2015 as per the items placed below																
	17.03.01	To approve the research topic "An analytical study of Semiotics and Rasa theory in Post-independence Indian Visual Arts practices" of Ms. Swati Gupta, enrolment No. 149500281 admitted in July 2015 session in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme.(PHDPVA)																
	17.03.02	De-registration of the following Ph. D. Scholars from PHDPVA programme of SOPVA 1. Mr. Rishav Bhardwaj (127723353) Ph. D student in Music 2. Ms. Shashi, (127723360) Ph. D student in Music 3. Ms. Preeti Kathuria, (138000665) Ph. D student in Fine Arts																
	17.03.03	To approve up gradation from JRF to SRF to Ms. Swati Mittal (138000429) a Ph. D. Student in Performing and Visual Arts (Theatre Arts)																
	17.03.04	To approve up gradation from JRF to SRF to Mr. Dinesh Yadav (127722638) a Ph. D. Student in Performing and Visual Arts (Theatre Arts)																
	17.03.05	To approve up gradation from JRF to SRF of Mr. Sachin Rohilla (138000181) a Ph. D. Student in Performing and Visual Arts (Music)																
	17.03.06	To approve Six monthly progress reports submitted by Ph. D students for Jan-June 2015.																
		<table border="1"> <thead> <tr> <th>S. No</th> <th>Name of the Candidate</th> <th>Discipline & School</th> <th>Enrl. No. & month & year of registration</th> <th>Name of the research supervisor(s)</th> <th>Progress Report(s) so far submitted (specify number of reports submitted & periods)</th> <th>Current progress Report (Sequence in number & period)</th> <th>Comments of the research supervisor</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Mr. Tahir Siddiqui</td> <td>Fine Arts SOPVA</td> <td>118700338 August 2011</td> <td>Prof. Sunil Kumar</td> <td>July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13</td> <td>Jan- June15</td> <td>Not Satisfactory</td> </tr> </tbody> </table>	S. No	Name of the Candidate	Discipline & School	Enrl. No. & month & year of registration	Name of the research supervisor(s)	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the research supervisor	1	Mr. Tahir Siddiqui	Fine Arts SOPVA	118700338 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13	Jan- June15	Not Satisfactory
S. No	Name of the Candidate	Discipline & School	Enrl. No. & month & year of registration	Name of the research supervisor(s)	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the research supervisor											
1	Mr. Tahir Siddiqui	Fine Arts SOPVA	118700338 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13	Jan- June15	Not Satisfactory											

						Jan-June 14 Jul-Dec.14		
2	Sachin Saini	Fine Arts SOPVA	118700352 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan.- June 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14	Jan- June15	Not Satisfactory	
3	Veethika Tikoo	Music SOPVA	118700360 August 2011	Dr. Seema Johari	July-Dec. 11 Jan.-June 12 July-Dec.12 Jan.-June 13 July-Dec.13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory	
4	Rishav Bhardwaj	Music SOPVA	127723353 October 2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 4 Reports	Recommended For de-registration	
5	Shashi	Music SOPVA	127723360 October2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 4 Reports	Recommended for de-registration	
6	Dinesh Yadav	Theatre Arts SOPVA	127722638 October 2012	Dr. G. Bharadwaz a	July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan-Jun.15	Satisfactory	
7	Sachin K. Rohilla	Music SOPVA	138000181 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory	
8	Rimsy Chopra	Fine Arts SOPVA	138000199 August 2013	Prof. Sunil Kumar	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June.15	Satisfactory	
9	Swati Mittal	Theatre Arts SOPVA	138000429 August 2013	Dr. G. Bharadwaz a	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory	
10	Anil Kumar	Music SOPVA	138000468 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory	
11	Shabir Ahemad Mir	Music SOPVA	138000522 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Good	
12	Rajeev	Music SOPVA	138000561 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory	
13	Santosh Rana	Theatre Arts SOPVA	138000640 August 2013	Dr. G. Bharadwaz a	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory	

14	Priyanka	Music SOPVA	138000658 August 2013	Dr. M. Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan-June15	Good
15	Preeti Kathuria	Fine Arts SOPVA	138000665 August 2013	Prof. Sunil Kumar	None	Not Submitted 4 Reports	Recommended for de registration
16	Imran Raza	Theatre Arts SOPVA	138000783 August 2013	Dr. G. Bharadwaz a	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan-June15	Satisfactory
17	Lucky Kataria	Theatre Arts SOPVA	138000862 August 2013	Dr. G. Bharadwaz a	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan-June15	Satisfactory
18	Shamashree Ghosal	Music SOPVA	149500229 March 14/ July 15	Dr. M. Banerjee	--	Jan-June15	Satisfactory
19	Sameer M. Dublay	Music SOPVA	149500267 March 14/ July 15	Dr. M. Banerjee & Prof. V. Vidwans	--	Jan-June15	Satisfactory
20	Swati Gupta	Fine Arts SOPVA	149500281 March 14/ July 15	Prof. Sunil Kumar	---	Jan-June15	Satisfactory
21	Dinesh Pal	Fine Arts SOPVA	149500307 March 14/ July 15	Prof. Sunil Kumar Prof. M. G. Kidwai	---	Jan-June15	Satisfactory
22	Amitabh Dixit	Theatre Arts SOPVA	149500339 March 14/ July 15	Dr. G. Bharadwaz a	--	Jan-June15	Satisfactory
23	Ramakrishna Meka	Theatre Arts SOPVA	March 14/ July 15	Dr. G. Bharadwaz a	---	Jan-June15	Satisfactory
24	Banita	Music SOPVA	March 14/ July 15	Dr. Seema Johari	---	Not submitted	Nil
25	Priyanka Singh	Music SOPVA	March 14/ July 15	Dr. M. Banerjee	---	Not submitted	Nil

17.03.07 To consider and approve/recommend Dr. Lakshaman Prasad, Assistant Professor, SOPVA as research supervisor for Ph. D in Performing and Visual Arts for Visual Arts specialization.

17.03.08 Pre-thesis submission seminar by Mr. Anil Kumar enrolment No. 138000468 (Music).

	17.03.09	To approve minor change in the research topic of Shabir Ahemad Mir, enrolment No. 138000522 admitted in July 2013 session in PHDPVA with specialization in Music programme from "Theory and Practice of Kashmiri Sufiana Kalam : An analytical study" to "Theory and Practice of Kashmiri Sufiana Mausiqui : An analytical study".																																
	17.03.10	To consider and approve Dr. Sadananda Sahoo, Assistant Professor, SOITDS, IGNOU as External Supervisor for Mr. Shabir Ahemad Mir, enrolment No. 138000522 (PHDPVA) with specialization in Music registered under Dr. Mallika Banarjee, SOPVA.																																
	17.03.11	To approve minor change in the research topic of Ms. Priyanka enrolment No. 138000658 admitted in July 2013 session in PHDPVA with specialization in Music registered under Dr. Mallika Banarjee, SOPVA from "A study of Therapeutic effects of Kalyan Thata Ragas on under privileged children with respect to Academics, Emotions and Behavior" to "A study of Therapeutic effects of Raga Yaman on under privileged children with respect to Academics, Emotions and Behavior".																																
4.	SOPVA-17.04	To consider & approve the minutes of 8 th Doctoral Committee held on 20 th January, 2016																																
	17.04.01	To approve Six monthly progress reports submitted by Ph. D students for July-December 2015.																																
		<table border="1"> <thead> <tr> <th>S. No</th> <th>Name of the Candidate</th> <th>Discipline & School</th> <th>Enrl. No. and month & year of registration</th> <th>Name of the research supervisor(s)</th> <th>Progress Report(s) so far submitted (specify number of reports submitted & periods)</th> <th>Current progress Report (Sequence in number & period)</th> <th>Comments of the research supervisor</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Md. Tahir Siddiqui</td> <td>Fine Arts SOPVA</td> <td>118700338 August 2011</td> <td>Prof. Sunil Kumar</td> <td>July-Dec. 11 Jan.-June 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15</td> <td>July-Dec. 15</td> <td>Need Improvement</td> </tr> <tr> <td>2</td> <td>Sachin Saini</td> <td>Fine Arts SOPVA</td> <td>118700352 August 2011</td> <td>Prof. Sunil Kumar</td> <td>July-Dec. 11 Jan.-June 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15</td> <td>July-Dec. 15</td> <td>Need Improvement</td> </tr> <tr> <td>3</td> <td>Veethika Tikoo</td> <td>Music SOPVA</td> <td>118700360 August 2011</td> <td>Dr. Seema Johari</td> <td>July-Dec. 11 Jan.-June 12 July-Dec.12 Jan.-June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15</td> <td>July-Dec. 15</td> <td>Satisfactory</td> </tr> </tbody> </table>	S. No	Name of the Candidate	Discipline & School	Enrl. No. and month & year of registration	Name of the research supervisor(s)	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the research supervisor	1	Md. Tahir Siddiqui	Fine Arts SOPVA	118700338 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan.-June 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement	2	Sachin Saini	Fine Arts SOPVA	118700352 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan.-June 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement	3	Veethika Tikoo	Music SOPVA	118700360 August 2011	Dr. Seema Johari	July-Dec. 11 Jan.-June 12 July-Dec.12 Jan.-June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
S. No	Name of the Candidate	Discipline & School	Enrl. No. and month & year of registration	Name of the research supervisor(s)	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the research supervisor																											
1	Md. Tahir Siddiqui	Fine Arts SOPVA	118700338 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan.-June 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement																											
2	Sachin Saini	Fine Arts SOPVA	118700352 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan.-June 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement																											
3	Veethika Tikoo	Music SOPVA	118700360 August 2011	Dr. Seema Johari	July-Dec. 11 Jan.-June 12 July-Dec.12 Jan.-June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory																											

					Jan-June15		
4	Rishav Bhardwaj	Music SOPVA	127723353 October2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 5 Reports	Recommend ed for de registration
5	Shashi	Music SOPVA	127723360 October 2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 5 Reports	Recommend ed for de- registration
6	Dinesh Yadav	Theatre Arts SOPVA	127722638 October 2012	Dr. G. Bharadwaza	July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
7	Sachin K. Rohilla	Music SOPVA	138000181 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
8	Rimsy Chopra	Fine Arts SOPVA	138000199 August 2013	Prof. Sunil Kumar	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
9	Swati Mittal	Theatre Arts SOPVA	138000429 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
10	Anil Kumar	Music SOPVA	138000468 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Good
11	Shabir Ahemad Mir	Music SOPVA	138000522 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
12	Rajeev	Music SOPVA	138000561 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement
13	Santosh Rana	Theatre Arts SOPVA	138000640 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14	July-Dec. 15	Satisfactory
14	Priyanka	Music SOPVA	138000658 August 2013	Dr. M. Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Good
15	Preeti Kathuria	Fine Arts SOPVA	138000665 August 2013	Prof. Sunil Kumar	None	Not Submitted 5 Reports	Recommend ed for de- registration
16	Imran Raza	Theatre Arts	138000783 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14	NIL	NIL

		SOPVA			Jul-Dec.14 Jan-June15		
17	Lucky Kataria	Theatre Arts SOPVA	138000862 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	NIL	NIL
18	Shamashree Ghosal	Music SOPVA	149500229 March 14/ July 15	Dr. M. Banerjee	Jan-June15	July-Dec. 15	Satisfactory
19	Sameer M. Dublay	Music SOPVA	149500267 March 14/ July 15	Dr. M. Banerjee & Prof. V. Vidwans	Jan-June15	July-Dec. 15	Satisfactory
20	Swati Gupta	Fine Arts SOPVA	149500281 March 14/ July 15	Prof. Sunil Kumar	Jan-June15	July-Dec. 15	Satisfactory
21	Dinesh Pal	Fine Arts SOPVA	149500307 March 14/ July 15	Prof. Sunil Kumar Prof. M. G. Kidwai	Jan-June15	July-Dec. 15	Satisfactory
22	Amitabh Dixit	Theatre Arts SOPVA	149500339 March 14/ July 15	Dr. G. Bharadwaza	Jan-June15	July-Dec. 15	Satisfactory
23	Ramakrishna Meka	Theatre Arts SOPVA	March 14/ July 15	Dr. G. Bharadwaza	Jan-June15	—	NA
24	Banita	Music SOPVA	March 14/ July 15	Dr. Seema Johari	—	Not Submitted 2 Reports	NA
25	Priyanka Singh	Music SOPVA	March 14/ July 15	Dr. M. Banerjee	—	Not Submitted 2 Reports	NA
17.04.02	To approve and recommend panel of experts as examiners to evaluate Ph. D thesis be submitted by Mr. Anil Kumar enrolment No. 138000468 (Music) under the supervision of Dr. Mallika Banerjee. (Confidential Annexure 17.03.01)						
17.04.03	To recommend announcement of admission to PHDPVA for July 2016 session.						
5	SOPVA-17.05	To consider and approve additional new names as course writers to develop Self Learning Materials(SLMs) for the revised Certificate Programme in Visual Arts – Painting (CVAP)					
6	SOPVA-17.06	To consider and approve the names of Experts as content & language editors for editing the Self Learning Material of the revised Certificate in Visual Arts-Painting (CVAP)					
7	SOPVA-17.07	Approval of Experts to design Audio, Video programmes for revised Certificate programme in Theatre Arts.					
8	SOPVA-17.08	Approval of Minutes of the Expert Committee Meeting Regarding Certificate programme in Folk Theatre and Performance of North East India					
9	SOPVA-17.09	To consider and approve the minutes of the Expert Committee meeting held on 30 th March 2015 for developing the Blocks and assigning topics to the course writers of the Courses RMU-002 and RMU-003, of PHDPVA(Music)					
10	SOPVA-17.10	To consider and approve the minutes of the course writers meeting for developing course materials for Certificate Programme in Performing Arts- Bharatanatyam (CPABN)					

11	SOPVA-17.11	To consider and approve the name of the course writers to develop SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts-Applied Art (CVAA)
12	SOPVA-17.12	To consider and approve the additional name of experts to constitute an expert committee to develop the curriculum for Diploma in Drawing and Painting.
13	SOPVA-17.13	To approve the additional names of course writers for the courses RMU-002 and RMU-003 in Ph.D in Performing and Visual Arts (Music) (PHDPVA-Music)
14.	SOPVA-17.14	Any other items with the approval of chair.

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of performing and Visual Arts

Minutes of the Seventeenth School Board Meeting of the School of Performing and Visual Arts (SOPVA), held on 8th Feb. 2016 at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi–110 068.

The following members were present in the meeting:

1. Dr. G. Bharadwaza, Director, SOPVA	Chairman
2. Prof. G.S. Prasad Reddy, Dept. of Theatre Arts, Osmania University, Hyderabad	Member Member
3. Dr. Kalyan Kumar Chakravarty, Chairman, Lalit Kala Academy, Rabindra Bhawan, New Delhi	Member
4. Dr. K. Anil Kumar, Assistant Professor, SOSS, IGNOU	
5. Prof. M.S. Rathore, Dept. of Visual Arts, Mohanlal Sukhadia University, Udaipur	Member
6. Dr. O.P. Dewal, Associate Professor, SOJNMS, IGNOU.	
7. Prof. Ravi Sharma, Dept. of Music, Maharishi Dayanand University, Rohtak	Member
8. Prof. Sunil Kumar, SOPVA, IGNOU	
9. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU	Member
10. Mr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
11. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
12. Dr.P.Radhika, Assistant Professor, SOPVA, IGNOU	Member

SOPVA Faculty

1. Dr. Lakshman Prasad, Assistant Professor, SOPVA, IGNOU

The following could not attend the meeting:

1. Ms. Poonam Bhushan, Associate Professor, SOE, IGNOU
2. Prof. Malati Mathur, Professor, SOH, IGNOU.
3. Mr. Bharat Sharma, Director, Bhoomika Creative Dance Centre, Delhi

Director, SOPVA welcomed all the members of the Board of Studies and apprised the members of all the activities and programmes of the SOPVA.

The agenda items were presented before the Members. After detailed discussions, on each of the items on the agenda, the observation / comments / response / recommendations of the Board of Studies in its 17th Meeting are as follows:

Sl.	Item No:	Agenda
1	SOPVA-17.01	The report on Action taken for various activities, subsequent to 16 th Board of Studies meeting, was submitted. Recommendations : The Action taken report was noted by the members and approved.
2	SOPVA-17.02	The Chairperson requested the members to confirm the minutes of the 16 th School Board Meeting

		held on 23 rd February, 2015.
		Recommendations : The minutes of the meeting of the 16 th School Board were confirmed.
3	SOPVA-17.03	To consider & approve the minutes of 7 th Doctoral Committee held on 23 rd November, 2015 as per the items placed below
	17.03.01	To approve the research topic “An analytical study of Semiotics and Rasa theory in Post-Independence Indian Visual Arts practices” of Ms. Swati Gupta, enrolment No. 149500281 admitted in July 2015 session in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme.(PHDPVA)
		Recommendations : The School Board approved the research topic “An analytical study of Semiotics and Rasa theory in Post-Independence Indian Visual Arts practices” of Ms. Swati Gupta, enrolment No. 149500281 admitted in July 2015 session in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme.(PHDPVA)
	17.03.02	De-registration of the following Ph. D. Scholars from PHDPVA programme of SOPVA
		1. Mr. Rishav Bhardwaj (127723353) Ph. D student in Music 2. Ms. Shashi, (127723360) Ph. D student in Music 3. Ms. Preeti Kathuria, (138000665) Ph. D student in Fine Arts
		Recommendations : The School Board approved the De-registration of the following three students of Ph.D.
		1. Mr. Rishav Bhardwaj (127723353) Ph. D student in Music 2. Ms. Shashi, (127723360) Ph. D student in Music 3. Ms. Preeti Kathuria, (138000665) Ph. D student in Fine Arts
	17.03.03	To approve upgradation from JRF to SRF to Ms. Swati Mittal (138000429) a Ph. D. Student in Performing and Visual Arts (Theatre Arts).
		Recommendations : The School Board approved for recommending the upgradation from JRF to SRF to Ms. Swati Mittal (138000429) a Ph. D. Student in Performing and Visual Arts (Theatre Arts).
	17.03.04	To approve upgradation from JRF to SRF to Mr. Dinesh Yadav (127722638) a Ph. D. Student in Performing and Visual Arts (Theatre Arts)
		Recommendations : The School Board approved for recommending the upgradation from JRF to SRF to Mr. Dinesh Yadav (127722638) a Ph. D. Student in Performing and Visual Arts (Theatre Arts)
	17.03.05	To approve upgradation from JRF to SRF of Mr. Sachin Rohilla (138000181) a Ph. D. Student in Performing and Visual Arts (Music)
		Recommendations : The School Board approved for recommending the upgradation from JRF to SRF of Mr. Sachin Rohilla (138000181) a Ph. D. Student in Performing and Visual Arts (Music)
	17.03.06	To approve Six monthly progress reports submitted by Ph. D students for Jan-June 2015.

S. No	Name of the Candidate	Discipline & School	Enrl. No. & month & year of registration	Name of the research supervisor(s)	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the research supervisor
1	Md. Tahir Siddiqui	Fine Arts SOPVA	118700338 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Not Satisfactory
2	Sachin Saini	Fine Arts SOPVA	118700352 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14	Jan- June15	Not Satisfactory
3	Veethika Tikoo	Music SOPVA	118700360 August 2011	Dr. Seema Johari	July-Dec. 11 Jan.-June 12 July-Dec.12 Jan.-June 13 July-Dec.13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
4	Rishav Bhardwaj	Music SOPVA	127723353 October 2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 4 Reports	Recommended For de-registration
5	Shashi	Music SOPVA	127723360 October2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 4 Reports	Recommended for de-registration

6	Dinesh Yadav	Theatre Arts SOPVA	127722638 October 2012	Dr. G. Bharadwaza	July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan-Jun.15	Satisfactory
7	Sachin K. Rohilla	Music SOPVA	138000181 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
8	Rimsy Chopra	Fine Arts SOPVA	138000199 August 2013	Prof. Sunil Kumar	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June.15	Satisfactory
9	Swati Mittal	Theatre Arts SOPVA	138000429 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
10	Anil Kumar	Music SOPVA	138000468 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
11	Shabir Ahemad Mir	Music SOPVA	138000522 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Good
12	Rajeev	Music SOPVA	138000561 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
13	Santosh Rana	Theatre Arts SOPVA	138000640 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
14	Priyanka	Music SOPVA	138000658 August 2013	Dr. M. Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Good
15	Preeti Kathuria	Fine Arts SOPVA	138000665 August 2013	Prof. Sunil Kumar	None	Not Submitted 4 Reports	Recommended for de-registration
16	Imran Raza	Theatre Arts SOPVA	138000783 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
17	Lucky Kataria	Theatre Arts SOPVA	138000862 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14	Jan- June15	Satisfactory
18	Shamashree Ghosal	Music SOPVA	149500229 March 14/ July 15	Dr. M. Banerjee	--	Jan- June15	Satisfactory

		19	Sameer M. Dublay	Music SOPVA	149500267 March 14/ July 15	Dr. M. Banerjee & Prof. V. Vidwans	--	Jan- June15	Satisfactory
		20	Swati Gupta	Fine Arts SOPVA	149500281 March 14/ July 15	Prof. Sunil Kumar	—	Jan- June15	Satisfactory
		21	Dinesh Pal	Fine Arts SOPVA	149500307 March 14/ July 15	Prof. Sunil Kumar Prof. M. G. Kidwai	—	Jan- June15	Satisfactory
		22	Amitabh Dixit	Theatre Arts SOPVA	149500339 March 14/ July 15	Dr. G. Bharadwaza	--	Jan- June15	Satisfactory
		23	Ramakrishna Meka	Theatre Arts SOPVA	March 14/ July 15	Dr. G. Bharadwaza	—	Jan- June15	Satisfactory
		24	Banita	Music SOPVA	March 14/ July 15	Dr. Seema Johari	—	Not submitted	Nil
		25	Priyanka Singh	Music SOPVA	March 14/ July 15	Dr. M. Banerjee	—	Not submitted	Nil
		<p>Recommendations : The six-monthly reports submitted by the above research scholars, as recommended by the 7th Doctoral Committee, were approved by the 17th School Board.</p>							
	17.03.07	<p>Pre-thesis submission seminar by Mr. Anil Kumar enrolment No. 138000468 (Music).</p> <p>Recommendations : The School Board approved Pre-thesis submission seminar by Mr. Anil Kumar enrolment No. 138000468 (Music).</p>							
	17.03.08	<p>To approve minor change in the research topic of Shabir Ahemad Mir, enrolment No. 138000522 admitted in July 2013 session in PHDPVA with specialization in Music programme from “Theory and Practice of Kashmiri Sufiana Kalam: An analytical study” to “<i>Theory and Practice of Kashmiri Sufiana Mausiqui: An analytical study</i>”.</p> <p>Recommendations : The School Board approved the minor change in the research topic of Shabir Ahemad Mir, enrolment No. 138000522 admitted in July 2013 session in PHDPVA with specialization in Music programme from “Theory and Practice of Kashmiri Sufiana Kalam: An analytical study” to “<i>Theory and Practice of Kashmiri Sufiana Mausiqui: An analytical study</i>”.</p>							
	17.03.09	<p>To consider and approve Dr. Sadananda Sahoo, Assistant Professor, SOITS, IGNOU as External Supervisor for Mr. Shabir Ahemad Mir, enrolment No. 138000522 (PHDPVA) with specialization in Music registered under Dr. Mallika Banarjee, SOPVA.</p> <p>Recommendations : The School Board approved Dr. Sadananda Sahoo, Assistant Professor, SOITS, IGNOU as External Supervisor for Mr. Shabir Ahemad Mir, enrolment No. 138000522 (PHDPVA) with specialization in Music registered under Dr. Mallika Banarjee, SOPVA.</p>							
	17.03.10	<p>To approve minor change in the research topic of Ms. Priyanka enrolment No. 138000658 admitted in July 2013 session in PHDPVA with specialization in Music registered under Dr. Mallika Banarjee, SOPVA from “A study of Therapeutic effects of Kalyan Thata Ragas on under privileged children with respect to Academics, Emotions and Behavior” to “<i>A study of Therapeutic effects of</i></p>							

		<p><i>Raga Yaman on under privileged children with respect to Academics, Emotions and Behavior”.</i></p> <p>Recommendations : The School Board approved the minor change in the research topic of Ms. Priyanka, enrolment No. 138000658 admitted in July 2013 session in PHDPVA with specialization in Music registered under Dr. Mallika Banarjee, SOPVA from “A study of Therapeutic effects of Kalyan Thata Ragas on under privileged children with respect to Academics, Emotions and Behavior” to “A study of Therapeutic effects of Raga Yaman on under privileged children with respect to Academics, Emotions and Behavior”.</p>							
4.	SOPVA-17.04 17.04.01	<p>To consider & approve the minutes of 8th Doctoral Committee held on 20th January, 2016</p> <p>To approve Six monthly progress reports submitted by Ph. D students for July-December 2015.</p>							
		S. No	Name of the Candidate	Discipline & School	Enrl. No. and month & year of registration	Name of the research supervisor(s)	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the research supervisor
		1	Md. Tahir Siddiqui	Fine Arts SOPVA	118700338 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement
		2	Sachin Saini	Fine Arts SOPVA	118700352 August 2011	Prof. Sunil Kumar	July-Dec. 11 Jan. -June 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement
		3	Veethika Tikoo	Music SOPVA	118700360 August 2011	Dr. Seema Johari	July-Dec. 11 Jan.-June 12 July-Dec.12 Jan.-June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
		4	Rishav Bhardwaj	Music SOPVA	127723353 October2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 5 Reports	Recommended for de-registration
		5	Shashi	Music SOPVA	127723360 October 2012	Dr. Seema Johari	July-Dec. 12 Jan. June 13	NA Not Submitted 5 Reports	Recommended for de-registration

6	Dinesh Yadav	Theatre Arts SOPVA	127722638 October 2012	Dr. G. Bharadwaza	July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
7	Sachin K. Rohilla	Music SOPVA	138000181 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
8	Rimsy Chopra	Fine Arts SOPVA	138000199 August 2013	Prof. Sunil Kumar	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
9	Swati Mittal	Theatre Arts SOPVA	138000429 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
10	Anil Kumar	Music SOPVA	138000468 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Good
11	Shabir Ahemad Mir	Music SOPVA	138000522 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Satisfactory
12	Rajeev	Music SOPVA	138000561 August 2013	Dr. Mallika Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Need Improvement
13	Santosh Rana	Theatre Arts SOPVA	138000640 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14	July-Dec. 15	Satisfactory
14	Priyanka	Music SOPVA	138000658 August 2013	Dr. M. Banerjee	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	July-Dec. 15	Good
15	Preeti Kathuria	Fine Arts SOPVA	138000665 August 2013	Prof. Sunil Kumar	None	Not Submitted 5 Reports	Recommend ed for de-registration
16	Imran Raza	Theatre Arts SOPVA	138000783 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	NIL	NIL
17	Lucky Kataria	Theatre Arts SOPVA	138000862 August 2013	Dr. G. Bharadwaza	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	NIL	NIL
18	Shamashree Ghosal	Music SOPVA	149500229 March 14/ July 15	Dr. M. Banerjee	Jan-June15	July-Dec. 15	Satisfactory
19	Sameer M. Dublay	Music SOPVA	149500267 March 14/ July 15	Dr. M. Banerjee & Prof. V.	Jan-June15	July-Dec. 15	Satisfactory

					Vidwans			
	20	Swati Gupta	Fine Arts SOPVA	149500281 March 14/ July 15	Prof. Sunil Kumar	Jan-June15	July-Dec. 15	Satisfactory
	21	Dinesh Pal	Fine Arts SOPVA	149500307 March 14/ July 15	Prof. Sunil Kumar Prof. M. G. Kidwai	Jan-June15	July-Dec. 15	Satisfactory
	22	Amitabh Dixit	Theatre Arts SOPVA	149500339 March 14/ July 15	Dr. G. Bharadwaza	Jan-June15	July-Dec. 15	Satisfactory
	23	Ramakrishna Meka	Theatre Arts SOPVA	March 14/ July 15	Dr. G. Bharadwaza	Jan-June15	—	NA
	24	Banita	Music SOPVA	March 14/ July 15	Dr. Seema Johari	—	Not Submitted 2 Reports	NA
	25	Priyanka Singh	Music SOPVA	March 14/ July 15	Dr. M. Banerjee	—	Not Submitted 2 Reports	NA
	<p>Recommendations : The six-monthly reports submitted by the above research scholars, as recommended by the 8th Doctoral Committee, were approved by the 17th School Board.</p>							
	17.04.02	<p>To approve and recommend panel of experts as examiners to evaluate Ph. D thesis be submitted by Mr. Anil Kumar enrolment No. 138000468 (Music) under the supervision of Dr. Mallika Banerjee. (Confidential Annexure 17.03.01)</p>						
	17.04.03	<p>Recommendations : The panel of experts as examiners to evaluate Ph. D thesis submitted by Mr. Anil Kumar was approved by the School Board members.</p> <p>To recommend announcement of admission to PHDPVA for July 2016 session.</p> <p>Recommendations : The School Board approved to recommend the announcement of admission to PHDPVA for July 2016 session.</p>						
5	SOPVA-17.05	<p>To consider and approve additional new names as course writers to develop Self Learning Materials(SLMs) for the revised Certificate Programme in Visual Arts – Painting (CVAP)</p> <p>Recommendations : The School Board approved the following names as course writers to develop Self Learning Materials(SLMs) for the revised Certificate Programme in Visual Arts – Painting (CVAP):</p> <ol style="list-style-type: none"> 1. Dr. Manoj , Drawing Teacher,J-3/31,Street, Krishnkunj, Laxminagar, Delhi – 110092 2. Dr. Sunil K. Singh Kushwaha, Asst. Professor, Painting , Dept. of Fine arts ,MMV, BHU, Varanasi. 3. Dr. Shushmita Nandi, TGT Drawing, ,C/O Parveen dabas , House No. 207, Village & Post Office, Rani Khera, North west Delhi 110081. 4. Dr. Mahesh singh, Associate Prof., Dept of Fine Arts, IIM University, Jaipur. 5. Dr. Sunil Kumar Vishwakarma,Asst. professor , Dept. of Fine arts , MGKV, Varanasi. (BFA, MFA in Painting and Ph.d from BHU, Varanasi) 						

6	SOPVA-17.06	<p>To consider and approve the names of Experts as content & language editors for editing the Self Learning Material of the revised Certificate in Visual Arts-Painting (CVAP)</p> <p>Recommendations : The School Board approved the following names of Experts as content & language editors for editing the Self Learning Material of the revised Certificate in Visual Arts-Painting (CVAP):</p> <ol style="list-style-type: none"> 1. Prof. Madan Singh Rathor, Dept. of Painting ,Mohan Lal Sukhadiya University,Udaipur.313001. 2. Prof. Shekhar Chandra Joshi.Dept. of Painting ,Fuculty of Visual Arts,Kumaun University SSJ Campus,Almora (Uttarakhand)-263001 3. Prof. Ram Viranjan , Chairman Dept. of Fine Arts, Kurukshetra University, Kurukshetra,Haryana-136119 4. Prof. Sunil Kumar, SOPVA,IGNOU, Delhi 5. Dr. Anand Sharma, Associate Professor ,Dept of Applied Arts ,Govt. College of Arts Jan Marg,Sec. 10,Chandigarh – 160011 6. Dr. Mahesh Singh , Associate Professor ,IIS University ,Mansarovar,Jaipur- 302020 7. Dr. Shushmita Nandi ,TGT Drawing ,C/O Parveen Dabas,House No. 207,Village & Post office-Rani Kheda ,North West Delhi-110081 8. Dr.Rakhi Kumari, TGT Drawing ,Plot No. 66,Flat No. 06, Vikram Enc.Shalimar Garden, Ext. – I,Ghaziyabad, UP-201005 9. Ms. Kanu Priya, Asst. Professor-History of Arts, IIS University ,Mansarovar,Jaipur- 302020 10. Mr. Tahir Siddiqui,SOPVA,IGNOU,Delhi
7	SOPVA-17.07	<p>Approval of Experts to design Audio, Video programmes for revised Certificate programme in Theatre Arts.</p> <p>Recommendations : The School Board approved the following names of expert to design Audio, Video programmes for revised Certificate programme in Theatre Arts:</p> <ol style="list-style-type: none"> 1. Hema Singh, Associate professor, NSD, New Delhi 2. Abhilash Pillai, Assistant Professor, NSD, New Delhi. 3. Santanu Bose, Assistant professor, NSD, New Delhi. 4. Subba Rao, NSD, New Delhi. 5. Danish Iqbal, Jamia Millia University, New Delhi. 6. Souti Chakrabarti, NSD, New Delhi. 7. Darshan Puroshit, Associate Professor, MS University, Vadodara 8. Naushad, Associate professor, SN. School of Arts, University of Hyderabad, Hyderabad 9. Swati Mittal, Research Scholar, SOPVA 10. Dinesh Yadav, Research Scholar, SOPVA.
8	SOPVA-17.08	<p>Approval of Minutes of the Expert Committee Meeting regarding Certificate programme in Folk Theatre and Performance of North East India</p> <p>Recommendations : Minutes of the Expert Committee Meeting held on 15th September, 2015 for Certificate programme in Folk Theatre and Performance of North East India was approved by the School Board.</p>

9	SOPVA-17.09	<p>To consider and approve the minutes of the Expert Committee meeting held on 30th March 2015 for developing the Blocks and assigning topics to the course writers of the Courses RMU-002 and RMU-003, of PHDPVA(Music)</p> <p>Recommendations : Minutes of the Expert Committee Meeting held on 30th March 2015 for developing the Blocks and assigning topics to the course writers of the Courses RMU-002 and RMU-003, of PHDPVA(Music) approved by the School Board.</p>
10	SOPVA-17.10	<p>To consider and approve the minutes of the course writers meeting for developing course materials for Certificate Programme in Performing Arts- Bharatanatyam (CPABN)</p> <p>Recommendations : Minutes of the Expert Committee Meeting held on 3rd February, 2016 for developing course materials for Certificate Programme in Performing Arts- Bharatanatyam (CPABN) was approved by the School Board.</p>
11	SOPVA-17.11	<p>To consider and approve the names of course writers to develop SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts-Applied Art (CVAA)</p> <p>Recommendations : The School Board approved the following names as course writers to SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts-Applied Art (CVAA):</p> <p>Course writers for theory:</p> <ol style="list-style-type: none"> 1. <u>Mr. Mohd. Amir Nayyar</u> An Assistant Professor in Indian institute of Craft and Design, J-8, Jhalana Institutional Area, Jaipur, he was associated with ignou in the course preparation team for the certificate in jewellery design programme with the school of vocational education and training. 2. <u>Ms. Manisha Tripathy</u> A successful designer and a dedicated teacher, Manisha has completed her BFA from collage of art in Applied Art and presently working as Art teacher in Presidium Public School Gurgaon. Besides teaching, she is a curator and designer. Many art exhibitions has been curated by her and engaged with an advertising house. (Add:B-84 Duggal Colony, Khanpur Ext. New Delhi.) <p>Course writers for practical manuals:</p> <ol style="list-style-type: none"> 1. <u>Mr. Arif H. Naqvi</u> Arif H. Naqvi is a Graphic Artist in Electronic Media Production Centre (EMPC), IGNOU, New Delhi. He has knowledge of Photography and Illustration. 2. <u>Mr. Ravinder Kumar Tomer,</u> Ravinder is a Graphic Artist in Electronic Media Production Centre (EMPC), IGNOU, New Delhi. Besides graphic designing he has ability to paint and participated in many solo and group exhibitions in various parts in India. 3. <u>Mr. Mohd. Amir Nayyar</u> Assistant Professor, Indian institute of Craft and Design, Jaipur. He was associated with IGNOU in the course preparation team for the certificate in jewellery design program with the School of Vocational Education and Training. 4. <u>Ms. Manisha Tripathy</u> A successful designer and a dedicated teacher, Manisha has completed her BFA from collage of art in Applied Art and presently working as Art teacher in Presidium Public School Gurgaon. Besides teaching she is a curator and designer. Many art exhibitions has been curated by her and engaged with an advertising house. (Add:B-84 Duggal Colony, Khanpur Ext. New Delhi.)

		<p>5. <u>Mr. Shekh Hifzul</u> Hifzul is a full time professional artist in Regional Center, Lalit Kala Akadami, East of Kaish, New Delhi. He has participated in many solo and group exhibitions in various parts in India.</p> <p>6. <u>Ms. Shaiwali Gupta</u> She is a trained graduate teacher- Drawing in SN School, NOIDA and working as an artist and print maker in art field.</p>
12	SOPVA-17.12	<p>To consider and approve the additional name of experts to constitute an expert committee to develop the curriculum for Diploma in Drawing and Painting.</p> <p>Recommendations : The School Board approved the following additional names of experts to constitute an expert committee to develop the curriculum for Diploma in Drawing and Painting:</p> <ol style="list-style-type: none"> 1. Dr. Sunil Kumar Singh Kushwaha Assistant Professor in Department of Fine Arts, Mahila Mahavidyalaya, Banaras Hindu University, Varanasi. 2. Ms. Savita Kumari Assistant Professor in Department of History of Arts, National Museum Institute, National Museum, New Delhi 3. Dr. Shardool Mishra Lecturer in Deptment of Painting, Lalit Kala Sansthan, Dr. Bheemrao Ambedkar University, Agra, UP (Add: 15, Lata Kunj, Mathura Road, Agra) 4. Dr. Madhu Sharma Principal in Tecnia Institute of Arts and Design, Rohini, New Delhi. 5. Ms. Seema Pandey A successful artist and a dedicated teacher, Seema has completed her BFA from Jamia Millia Islamia in Painting and presently working as Art Teacher in Ramjas Public School Delhi, besides of teaching she is curator and Art Critic. Many art exhibitions has been curated by her and engaged with Indian Creative Mind Art Magazine. 6. Dr. Madan Singh Rathore, Professor, Department of Fine Arts, Mohanlal Sokhadia University, Udaipur, Rajasthan 7. Dr. Mamoon Nomani, Associate Professor, Faculty of Fine Arts, Deptt, of Art Education, Jamia Millia Islamia, New Delhi. 8. Dr. Kavita Singh, Assistant Professor, Department of Fine Arts, Kala Bhavan, Punjabi University, Patiala, Punjab. 9. Mr. O.P. Parameswaran, Assistant Professor, PG GCG, Chandigarh 10. Mr. L.Srinivas, Associate Professor, S.N.School of Arts and Communication, University of Hyderabad, Hyderabad. 11. Dr. Kanu Priya, Assistant Professor, IIS University, Mansarovar, Jaipur, Rajasthan 12. Dr. Sunil Kumar, Professor, SOPVA, IGNOU 13. Dr. Lakshaman Prasad, SOPVA, IGNOU 14. Mohd. Tahir Siddiqui, SOPVA, IGNOU.

13	SOPVA-17.13	<p>To approve the additional names of course writes for the courses RMU-002 and RMU-003 in Ph.D in Performing and Visual Arts (Music) (PHDPVA-Music)</p> <p>Recommendations : The School Board approved the following additional names of course writes for the courses RMU-002 and RMU-003 in Ph.D in Performing and Visual Arts (Music) (PHDPVA-Music):</p> <ol style="list-style-type: none">1) Prof. Sudheer Mathur – Retd. Faculty of University of Ajmer2) Dr. Swarna Khuntia – Faculty, Dept. of Hindustani Music, BHU3) Prof. Ravi Sharma – Faculty, Dept. of Music, MDU4) Dr. Mukund Bhale – Faculty, Indira Kala Vishwavidyalay, Khairagarh5) Dr. Perna Arora – Faculty, Janaki Devi Mahavidyalay, DU6) Dr. Sunanda Pathak – Faculty, Mata Sundari College, DU
----	-------------	--

		<p>7) Dr. Manish Mamgain – Senior Research Scholar, DU</p> <p>8) Naamesh Joshi - --- (do) ---</p> <p>9) Layottama Upreti- --- (do) ---</p> <p>10) Avinash Kumar – --- (do) ---</p> <p>11) Dr. Vishaal Kumar - --- (do) ---</p> <p>12) Anil Sharma - Senior Research Scholar IGNOU</p>
14	SOPVA-17.14	Any other items with the approval of chair.
	17.14.1	<p>To consider and approve Dr. Himanshu Dwivedi, Assistant Professor and Research Coordinator, Department of Drama and Theatre, Raja Mansingh Tomar Music and Art University, Gwalior, as an external examiner for CPATHA for the Programme Study Centre Code 2266, third eye Culture Centre, Pathankot, Punjab.</p> <p>Recommendations : The School Board approved the name of Dr. Himanshu Dwivedi, Assistant Professor and Research Coordinator, Department of Drama and Theatre, Raja Mansingh Tomar Music and Art University, Gwalior, as an external examiner for CPATHA for the Programme Study Centre Code 2266, third eye Culture Centre, Pathankot, Punjab.</p>

While discussing various issues Dr. K.K. Chakravarty, Chairman, Lalit Kala Academy and members of the School Board suggested in the meeting that IGNOU being a unique University, having largest reach in every corner of India, SOPVA should organize “Art Fairs”, incorporating contemporary and traditional artists, to promote creativity, art & culture in the University and across the country as well. In the event of organizing such “Art Fairs” Dr. Chakravarty proposed residential artist camps, theater workshops to extend his cooperation in all regards from Lalit Kala Academy. Similarly, SOPVA, can also organize a congregation of traditional folk, tribal as well as classical theatre art forms and music in form of a festival with the help of outside funding agencies for which Dr. Chakravarty can play a pivotal role.

The meeting concluded with a vote of thanks to all for sparing their time to attend the School Board meeting & provide valuable support & guidance.

Dr. Govindaraju Bharadwaza
Director-SOPVA