

# INDIRA GANDHI NATIONAL OPEN UNIVERSITY School of performing and Visual Arts

The agenda items for the 17th meeting of Board of Studies of SOPVA to be held at the Hall-3 of the SOPVA, Block 15-G, IGNOU, Maidan garhi, New Delhi, at 10.00 a.m. on 8<sup>th</sup> Feb. 2015.

| SI.         | Item No:    | 101   |                                |  | Agenda                        |   |  | ###################################### |  |
|-------------|-------------|---|--------------------------------|--|-------------------------------|---|--|--|--|
| 1           | SOPVA-17.01 | Action taken rep  | oort                           | <del>10 30</del>                                     |                               | -0 E  | — i iii — — — — — — — — — — — — — — — —              | 100                                    |  |
| 2           | SOPVA-17.02 | Confirmation of   | minutes of 1                   | 6 <sup>th</sup> School Boar                          | d Meeting.                    | 20  | (88)(66  | (3 <del>0.00) - 2 (110.00</del>        |  |
| 3           | SOPVA-17.03 | To consider & a per the items pl  | pprove the m                   | inutes of 7 <sup>th</sup> Do                         | octoral Comm                  | ittee held on 2   | 3 <sup>rd</sup> Novem                                | ber, 2015 as                           |  |
| ,<br>3<br>5 | 17.03.01    | To approve the independence li admitted in July Arts programme  | ndian Visual A<br>2015 session | Arts practices" (                                    | of Ms. Swati G                | iupta, enrolme  | nt No. 149   | 500281                                 |  |
|             | 17.03.02    | De-registration   | of the followi                 | ng Ph. D. Schol                                      | ars from PHDI                 | PVA programm  | ne of SOPV   | Δ.                                     |  |
|             |             | 2. Ms. Shashi,  | (127723360)                    | 7723353) Ph. D<br>Ph. D student i<br>000665) Ph. D s | n Music                       |   |  |  |  |
|             | 17.02.02    |   | 3-73-75                        | INF. PRE   |                               | on a requiremental fee  |  | · ·                                    |  |
|             | 17.03.03    | To approve up gradation from JRF to SRF to Ms. Swati Mittal (138000429) a Ph. D. Student in Performing and Visual Arts (Theatre Arts) |                                |  |                               |   |  |  |  |
|             | 17.03.04    | To approve up g<br>Performing and   |                                |  | Mr. Dinesh Ya                 | adav (1277226   | i38) a Ph. D   | Student in                             |  |
|             | 17.03.05    | To approve up g<br>Performing and   |                                |  | Mr. Sachin Ro                 | ohilla (138000)   | 181) a Ph. [   | ). Student in                          |  |
|             | 17.03.06    | To approve Six r  | nonthly progr                  | ess reports sul                                      | omitted by Ph                 | . D students fo   | r Jan-June   | 2015.                                  |  |
|             |             | S. Name of  | Discipline                     | Enrl. No. &  | Name of                       | Progress  | Current  | Comments                               |  |
|             |             | N the   | & School                       | month &  | the                           | Report(s) so  | progress   | the research                           |  |
|             |             | o Candidate   |                                | year of registration                                 | research<br>supervisor(<br>s) | far<br>submitted<br>(specify<br>number of<br>reports<br>submitted | Report<br>(Sequen<br>ce in<br>number<br>&<br>period) | supervisor                             |  |
| 80          |             | 1   |                                | 33   | 10<br>12                      | & periods)  | alproprietal   | 15<br>Wolfey                           |  |
|             |             | 1 Md Tahir  | Fine Arts                      | 118700338  | Prof. Sunil                   | July-Dec. 11  | Jan-   | Not                                    |  |
|             |             | Siddiqui  | SOPVA                          | August 2011  | Kumar                         | JanJune   | June15   | Satisfactory                           |  |
|             | 1           |   |                                |  | 15                            | July-Dec. 12<br>Jan. June 13                                      |  |  |  |
|             |             | l i   | 24                             | The other  |                               | 2011. 2011C T2  |  |  |  |

|            | E. |  |                          | 10 30 23                     |                          | Jan-June 14   |                                     |                                       |
|------------|----|--|--------------------------|------------------------------|--------------------------|---|-------------------------------------|---------------------------------------|
| ls.        | 22 |  | E.                       |                              |                          | Jul-Dec.14  |                                     |                                       |
|            |    |  |                          |                              |                          | 6   | 412                                 | the states                            |
| (2)<br>(2) | 2  | Sachin Saini                               | Fine Arts<br>SOPVA       | 118700352<br>August 2011     | Prof. Sunil<br>Kumar     | July-Dec. 11<br>JanJune 12<br>July-Dec. 12<br>Jan. June 13<br>July-Dec. 13              | Jan-<br>June15                      | Not<br>Satisfactory                   |
|            |    |  |                          | a may                        |                          | Jan-June 14<br>Jul-Dec.14   |                                     | 31                                    |
|            | 3  | Veethika<br>Tikoo                          | Music<br>SOPVA           | 118700360<br>August 2011     | Dr. Seema<br>Johari      | July-Dec. 11<br>JanJune 12<br>July-Dec. 12<br>JanJune 13<br>July-Dec. 13<br>Jan-June 14 | Jan-<br>June15                      | Satisfactory                          |
|            | 1  | MARCE                                      | ļ                        | 12772222                     |                          | Jul-Dec.14  |                                     |                                       |
| <b>3</b> 2 | 4  | Rishav<br>Bhardwaj                         | Music<br>SOPVA           | 127723353<br>October<br>2012 | Dr. Seema<br>Johari      | July-Dec. 12<br>Jan. June 13  | NA<br>Not<br>Submitted<br>4 Reports | Recommended<br>For<br>de-registration |
|            | 5  | Shashi                                     | Music                    | 127723360                    | Dr. Seema                | July-Dec. 12  | NA NA                               | Recommended                           |
|            |    | 10 (15) (15) (15) (15) (15) (15) (15) (15) | SOPVA                    | October2012                  | Johari                   | Jan. June 13  | Not<br>Submitted<br>4 Reports       | toi<br>de-registración                |
|            | 6  | Dinesh<br>Yadav                            | Theatre<br>Arts<br>SOPVA | 127722638<br>October<br>2012 | Dr. G.<br>Bharadwaz<br>a | July-Dec. 12<br>Jan. June 13<br>July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14               | Jan-Jun.15                          | Satisfactory                          |
|            | 7  | Sachin K.<br>Rohilla                       | Music<br>SOPVA           | 138000181<br>August 2013     | Dr. Mallika<br>Banerjee  | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14   | Jan-<br>June15                      | Satisfactory                          |
|            | 8  | Rimsy<br>Chopra                            | Fine Arts<br>SOPVA       | 138000199<br>August 2013     | Prof. Sunil<br>Kumar     | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14   | Jan-<br>June.15                     | Satisfactory                          |
|            | 9  | Swati Mittal                               | Theatre<br>Arts<br>SOPVA | 138000429<br>August 2013     | Dr. G.<br>Bharadwaz<br>a | July-Dec. 13<br>Jan-June 14<br>Jul-Dec. 14  | Jan-<br>June15                      | Satisfactory                          |
| § 34       | 10 | Anil Kumar                                 | Music<br>SOPVA           | 138000468<br>August 2013     | Dr. Mallika<br>Banerjee  | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14   | Jan-<br>June15                      | Satisfactory                          |
|            | 11 | Shabir<br>Ahemad<br>Mir                    | Music<br>SOPVA           | 138000522<br>August 2013     | Dr. Mallika<br>Banerjee  | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14   | Jan-<br>June15                      | Good                                  |
|            | 12 | Rajeev                                     | Music<br>SOPVA           | 138000561<br>August 2013     | Dr. Mallika<br>Banerjee  | July-Dec. 13<br>Jan-June 14<br>Jul-Dec. 14  | Jan-<br>June15                      | Satisfactory                          |
| #          | 13 | Santosh<br>Rana                            | Theatre<br>Arts<br>SOPVA | 138000640<br>August 2013     | Dr. G.<br>Bharadwaz      | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14   | Jan-<br>June15                      | Satisfactory                          |

| 14 | Priyanka             | Music<br>SOPVA           | 138000658<br>August 2013          | Dr. M.<br>Banerjee                            | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14 | Jan-<br>June15                | Good                                    |
|----|----------------------|--------------------------|-----------------------------------|---|---|-------------------------------|---|
| 15 | Preeti<br>Kathuria   | Fine Arts<br>SOPVA       | 138000665<br>August 2013          | Prof. Sunil<br>Kumar                          | None                                      | Not<br>Submitted<br>4 Reports | Recommendo<br>for<br>de<br>registration |
| 16 | Imran Raza           | Theatre<br>Arts<br>SOPVA | 138000783<br>August 2013          | Dr. G.<br>Bharadwaz<br>a                      | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14 | Jan-<br>June15                | Satisfactory                            |
| 17 | Lucky<br>Kataria     | Theatre<br>Arts<br>SOPVA | 138000862<br>August 2013          | Dr. G.<br>Bharadwaz<br>a                      | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14 | Jan-<br>June15                | Satisfactory                            |
| 18 | Shamashree<br>Ghosal | Music<br>SOPVA           | 149500229<br>March 14/<br>July 15 | Dr. M.<br>Banerjee                            |   | Jan-<br>June15                | Satisfactory                            |
| 19 | Sameer M.<br>Dublay  | Music<br>SOPVA           | 149500267<br>March 14/<br>July 15 | Dr. M. Banerjee & Prof. V. Vidwans            |   | Jan-<br>June15                | Satisfactory                            |
| 20 | Swati Gupta          | Fine Arts<br>SOPVA       | 149500281<br>March 14/<br>July 15 | Prof. Sunil<br>Kumar                          | _   | Jan-<br>June15                | Satisfactory                            |
| 21 | Dinesh Pal           | Fine Arts<br>SOPVA       | 149500307<br>March 14/<br>July 15 | Prof. Sunil<br>Kumar Prof.<br>M. G.<br>Kidwai |   | Jan-<br>June15                | Satisfactory                            |
| 22 | Amitabh<br>Dixit     | Theatre<br>Arts<br>SOPVA | 149500339<br>March 14/<br>July 15 | Dr. G.<br>Bharadwaz<br>a                      |   | Jan-<br>June15                | Satisfactory                            |
| 23 | Ramakrishn<br>a Meka | Theatre<br>Arts<br>SOPVA | March 14/<br>July 15              | Dr. G.<br>Bharadwaz<br>a                      | _   | Jan-<br>June15                | Satisfactory                            |
| 24 | Banita               | Music<br>SOPVA           | March 14/<br>July 15              | Dr. Seema<br>Johari                           | -   | Not<br>submitted              | Nil                                     |
| 25 | Priyanka<br>Singh    | Music<br>SOPVA           | March 14/<br>July 15              | Dr. M.<br>Banerjee                            |   | Not<br>submitted              | Nil                                     |

17.03.07

To consider and approve/recommend Dr. Lakshaman Prasad, Assistant Professor, SOPVA as research supervisor for Ph. D in Performing and Visual Arts for Visual Arts specialization.

17.03.08

Pre-thesis submission seminar by Mr. Anil Kumar enrolment No. 138000468 (Music).

|   | To approve minor change in the research topic of Shabir Ahemad Mir, enrolment No. 1380 admitted in July 2013 session in PHDPVA with specialization in Music programme from "and Practice of Kashmiri Sufiana Kalam: An analytical study" to "Theory and Practice of Kashmiri Sufiana Mausiqui: An analytical study". |   |  |   |   |   |   |  |   |  |  |
|---|--|---|--|---|---|---|---|--|---|--|--|
|   | 17.03.10   | To consider and approve Dr. Sadananda Sahoo, Assistant Professor, SOITDS, IGNOU as External Supervisor for Mr. Shabir Ahemad Mir, enrolment No. 138000522 (PHDPVA) with specializatio Music registered under Dr. Mallika Banarjee, SOPVA. |  |   |   |   |   |  |   |  |  |
|   | 17.03.11   | adm<br>Ban<br>child   | approve minor<br>nitted in July 20<br>arjee, SOPVA fr<br>dren with respe<br>a <b>Yaman</b> on un | 13 session<br>fom "A stud<br>ect to Acade | in PHDPVA wi<br>ly of Therapeu<br>emics, Emotion    | th specialization<br>Itic effects of Instance | on in Music reg<br><b>Calyan Thata</b> F<br>or" to <i>"A stud</i> y   | gistered und<br>Ragas on und<br>of Therape                               | er Dr. Mallika<br>der privileged<br>utic effects of |  |  |
| 4.                                      | SOPVA-17.04  | Тос   | onsider & appr   | ove the mir                               | nutes of 8 <sup>th</sup> Do                         | octoral Commit  | ttee held on 20   | O <sup>th</sup> January, 1   | 201.6   |  |  |
| <u> </u>                                | 17.04.01   | Тоа   | pprove Six mor   | nthly progre                              | ess reports sub                                     | mitted by Ph.   | D students for  | July-Decem   | ber 2015.   |  |  |
|   |  | S.<br>No  | Name of the<br>Candidate   | Disciplin<br>e &<br>School                | Enrl. No.<br>and month<br>& year of<br>registration | Name of the<br>research<br>supervisor(s<br>)  | Progress Report(s) so far submitted (specify number of reports submitted & periods)                                   | Current<br>progress<br>Report<br>(Sequenc<br>e in<br>number &<br>period) | Comments<br>of the<br>research<br>supervisor        |  |  |
| 7 |  | 1   | Md. Tahir<br>Siddiqui  | Fine Arts<br>SOPVA                        | 118700338<br>August 2011                            | Prof. Sunil<br>Kumar  | July-Dec. 11<br>JanJune 12<br>July-Dec. 12<br>Jan. June 13<br>July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15 | July-Dec.<br>15  | Need<br>Improvement                                 |  |  |
|   |  | 2   | Sachin Saini   | Fine Arts<br>SOPVA                        | 118700352<br>August 2011                            | Prof. Sunil<br>Kumar  | July-Dec. 11 JanJune 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15                       | July-Dec.<br>15  | Need<br>Improvement                                 |  |  |
|   |  | 3   | Veethika<br>Tikoo  | Music<br>SOPVA                            | 118700360<br>August 2011                            | Dr. Seema<br>Johari   | July-Dec. 11<br>JanJune 12<br>July-Dec.12<br>JanJune 13<br>July-Dec.13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15     | July-Dec.<br>15  | Satisfactory  |  |  |

| !   |   |    |                      |                          |                           |                         | Jan-June15  |                                     |   |
|---|---|----|----------------------|--------------------------|---------------------------|-------------------------|---|-------------------------------------|---|
|   |   | 8  |                      |                          |                           | Ĭ                       |   | 100                                 |   |
| 1   |   |    |                      |                          | 8                         |                         |   |                                     |   |
|   |   | 4  | Rishav<br>Bhardwaj   | Music<br>SOPVA           | 127723353<br>October2012  | Dr. Seema<br>Johari     | July-Dec. 12<br>Jan. June 13  | NA<br>Not<br>Submitted<br>5 Reports | Recommend<br>ed for de<br>registration  |
|   |   | 5  | Shashi               | Music<br>SOPVA           | 127723360<br>October 2012 | Dr. Seema<br>Johari     | July-Dec. 12<br>Jan. June 13  | NA<br>Not<br>Submitted<br>5 Reports | Recommend<br>ed for de-<br>registration |
|   | 8 | 6  | Dinesh Yadav         | Theatre<br>Arts<br>SOPVA | 127722638<br>October 2012 | Dr. G.<br>Bharadwaza    | July-Dec. 12<br>Jan. June 13<br>July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15 | July-Dec.<br>15                     | Satisfactory                            |
|   | × | 7  | Sachin K,<br>Rohilla | Music<br>SOPVA           | 138000181<br>August 2013  | Dr. Mallika<br>Banerjee | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15                                 | July-Dec.                           | Satisfactory                            |
|   |   | 8  | Rimsy Chopra         | Fine Arts<br>SOPVA       | 138000199<br>August 2013  | Prof. Sunil<br>Kumar    | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15                                 | July-Dec.<br>15                     | Satisfactory                            |
|   |   | 9  | Swati Mittal         | Theatre<br>Arts<br>SOPVA | 138000429<br>August 2013  | Dr. G.<br>Bharadwaza    | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15                                 | July-Dec.<br>15                     | Satisfactory                            |
| 19 9                                      |   | 10 | Anil Kumar           | Music<br>SOPVA           | 138000468<br>August 2013  | Dr. Mallika<br>Banerjee | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15                                 | July-Dec.                           | Good                                    |
| 100 mm m |   | 11 | Shabir<br>Ahemad Mir | Music<br>SOPVA           | 138000522<br>August 2013  | Dr. Mallika<br>Banerjee | July-Dec. 13<br>Jan-June 14<br>Jul-Dec.14<br>Jan-June15                                 | July-Dec.<br>15                     | Satisfactory                            |
|   |   | 12 | Rajeev               | Music<br>SOPVA           | 138000561<br>August 2013  | Dr. Mallika<br>Banerjee | July-Dec. 13<br>Jan-June 14<br>Jul-Dec. 14<br>Jan-June 15                               | July-Dec.<br>15                     | Need<br>Improvement                     |
|   |   | 13 | Santosh Rana         | Theatre<br>Arts<br>SOPVA | 138000640<br>August 2013  | Dr. G.<br>Bharadwaza    | July-Dec. 13<br>Jan-June 14<br>Jul-Dec. 14  | July-Dec.<br>15                     | Satisfactory                            |
|   |   | 14 | Priyanka             | Music<br>SOPVA           | 138000658<br>August 2013  | Dr. M.<br>Banerjee      | July-Dec. 13<br>Jan-June 14<br>Jul-Dec. 14<br>Jan-June 15                               | July-Dec.<br>15                     | Good                                    |
|   | 8 | 15 | Preeti<br>Kathuria   | Fine Arts<br>SOPVA       | 138000665<br>August 2013  | Prof. Sunil<br>Kumar    | None  | Not<br>Submitted<br>5 Reports       | Recommend<br>ed for<br>de-              |
|   |   | 16 | Imran Raza           | Theatre<br>Arts          | 138000783<br>August 2013  | Dr. G.<br>Bharadwaza    | July-Dec. 13<br>Jan-June 14   | NIL                                 | registration<br>NIL                     |

|          | 442<br>24  |  |  | SOPVA  |  |   | Jul-Dec.14  | 1   |  |  |
|----------|--|--|--|--|--|---|---|---|--|--|
|          |  | 17   | Lucky Kataria  | Theatre  | 138000862  | Dr. G.  | Jan-June15<br>July-Dec. 13  | NIL   | NIL  |  |
|          | a.   |  |  | Arts<br>SOPVA  | August 2013  | Bharadwaza  | Jan-June 14<br>Jul-Dec.14<br>Jan-June15   |   | 10316  |  |
|          | \$\frac{1}{2}  | 18   | Shamashree<br>Ghosal   | Music<br>SOPVA   | 149500229<br>March 14/<br>July 15  | Dr. M.<br>Banerjee  | Jan-June15  | July-Dec.<br>15   | Satisfactory                                     |  |
|          | Seminar 1  | 19   | Sameer M.<br>Dublay  | Music<br>SOPVA   | 149500267<br>March 14/<br>July 15  | Dr. M.<br>Banerjee &<br>Prof. V.<br>Vidwans   | Jan-June15  | July-Dec.<br>15   | Satisfactory                                     |  |
|          |  | 20   | Swati Gupta  | Fine Arts<br>SOPVA   | 149500281<br>March 14/<br>July 15  | Prof. Sunil<br>Kumar  | Jan-June15  | July-Dec.   | Satisfactory                                     |  |
|          | The state of the s | 21   | Dinesh Pal   | Fine Arts<br>SOPVA   | 149500307<br>March 14/<br>July 15  | Prof. Sunil<br>Kumar Prof.<br>M. G. Kidwai  | Jan-June15  | July-Dec.<br>15   | Satisfactory                                     |  |
|          | ×  | 22   | Amitabh Dixit  | Theatre<br>Arts<br>SOPVA   | 149500339<br>March 14/<br>July 15  | Dr. G.<br>Bharadwaza  | Jan-June15  | July-Dec.<br>15   | Satisfactory                                     |  |
|          | O Province   | 23   | Ramakrishna<br>Meka  | Theatre<br>Arts<br>SOPVA   | March 14/<br>July 15   | Dr. G.<br>Bharadwaza  | Jan-June15  |   | NA   |  |
|          |  | 24   | Banita   | Music<br>SOPVA   | March 14/<br>July 15   | Dr. Seema<br>Johari   |   | Not<br>Submitted<br>2 Reports   | NA   |  |
|          | 0  | 25   | Priyanka Music March 14/ Dr. M. No. No. Singh SOPVA July 15 Banerjee Sul 2 R   |  |  |   |   |   | NA   |  |
| ,        | 17.04.02   | To approve and recommend panel of experts as examiners to evaluate Ph. D thesis be submitte by Mr. Anil Kumar enrolment No. 138000468 (Music) under the supervision of Dr. Mallik Banerjee. (Confidential Annexure 17.03.01) |  |  |  |   |   |   |  |  |
|          |  |  |  |  |  | 0408 (Widsic)   |   | VI.   | of Dr. Malli                                     |  |
| (3.00 m) | 17.04.03   | Bane   |  | tial Annexu  | ure 17.03.01)  |   |   | 10  | of Dr. Malli                                     |  |
|          | SOPVA-17.05  | To re To co  | erjee. (Confident<br>ecommend anno<br>onsider and appr<br>erials(SLMs) for   | ouncement<br>rove addition<br>the revised  | of admission to<br>onal new name<br>Certificate Pro  | to PHDPVA for<br>es as course w<br>ogramme in Vis   | July 2016 sess<br>riters to devel<br>sual Arts – Pai  | sion.<br>lop Self Learn<br>inting (CVAP)                                      | ning<br>)  |  |
|          |  | To re To co Mate   | erjee. (Confident<br>ecommend anno<br>onsider and apprerials(SLMs) for a<br>onsider and apprecials   | ouncement<br>rove addition<br>the revised<br>rove the na   | of admission to<br>onal new name<br>I Certificate Pro<br>ames of Expert  | to PHDPVA for<br>es as course w<br>ogramme in Vis<br>ts as content &                                    | July 2016 sess<br>riters to devel<br>sual Arts – Pai<br>k language edi  | sion.<br>lop Self Learn<br>inting (CVAP)                                      | ning<br>)  |  |
|          | SOPVA-17.05  | To re To co Mate To co Learn Approx  | erjee. (Confident<br>ecommend anno<br>onsider and appr<br>erials(SLMs) for   | ouncement<br>rove addition<br>the revised<br>rove the nation   | of admission to<br>onal new name<br>Certificate Pro<br>ames of Expert<br>d Certificate in  | to PHDPVA for<br>es as course w<br>ogramme in Vis<br>ts as content &<br>Visual Arts-Pa                  | July 2016 sess<br>riters to devel<br>sual Arts – Pai<br>k language edi<br>inting (CVAP)                                       | sion.<br>lop Self Learn<br>inting (CVAP)<br>itors for editi                   | ning<br>)<br>ing the Self                        |  |
|          | SOPVA-17.05<br>SOPVA-17.06   | To re To co Mate To co Learn Appro   | erjee. (Confident<br>ecommend anno<br>possider and appo-<br>erials(SLMs) for a<br>possider and appo-<br>ning Material of<br>oval of Experts to             | tial Annexu<br>concement<br>rove addition<br>the revised<br>rove the natification<br>the revised<br>to design A  | of admission to onal new name learnificate Produced ames of Expert de Certificate in audio, Video producte committee   | to PHDPVA for<br>es as course w<br>ogramme in Vis<br>ts as content &<br>Visual Arts-Pa<br>cogrammes for | July 2016 sess<br>riters to devel<br>sual Arts – Pai<br>k language edi<br>inting (CVAP)<br>revised Certif                     | sion.<br>lop Self Learr<br>inting (CVAP)<br>itors for editi<br>icate program  | ning<br>)<br>ing the Self<br>mme in              |  |
|          | SOPVA-17.05<br>SOPVA-17.06<br>SOPVA-17.07  | To co Mate To co Learn Appro Theat To co for de  | erjee. (Confident<br>ecommend anno<br>possider and appointed<br>possider and appointing Material of<br>loval of Experts to<br>tre Arts.<br>oval of Minutes | rove addition the revised to design A control of the Expension of the millocks and as a control of the millocks and a control of the millocks an | of admission to onal new name of Expert do Certificate in audio, Video propert Committee orth East India inutes of the Expert do Certificate in audio, Video propert Committee orth East India inutes of the Expert Certificate in | to PHDPVA for es as course woogramme in Vists as content & Visual Arts-Pairogrammes for Meeting Regal   | July 2016 sess<br>riters to devel<br>sual Arts – Pai<br>k language edi<br>inting (CVAP)<br>revised Certif<br>arding Certifica | sion.  lop Self Learr inting (CVAP) itors for editi icate program ate program | ning ) ing the Self mme in me in Folk March 2015 |  |

| 11 * | SOPVA-17.11 | To consider and approve the name of the course writers to develop SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts-Applied Art (CVAA) |
|------|-------------|---|
| 12   | SOPVA-17.12 | To consider and approve the additional name of experts to constitute an expert committee to develop the curriculum for Diploma in Drawing and Paining.                      |
| 13   | SOPVA-17.13 | To approve the additional names of course writes for the courses RMU-002 and RMU-003 in Ph.D in Performing and Visual Arts (Music) (PHDPVA-Music)                           |
| 14.  | SOPVA-17.14 | Any other items with the approval of chair.   |



## INDIRA GANDHI NATIONAL OPEN UNIVERSITY School of performing and Visual Arts

Minutes of the Seventeenth School Board Meeting of the School of Performing and Visual Arts (SOPVA), held on 8<sup>th</sup> Feb. 2016 at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi–110 068.

The following members were present in the meeting:

| 1.  | Dr. G. Bharadwaza, Director, SOPVA                                       | Chairman |
|-----|--|----------|
| 2.  | Prof. G.S. Prasad Reddy, Dept. of Theatre Arts, Osmania University,      | Member   |
|     | Hyderabad  | Member   |
| 3.  | Dr. Kalyan Kumar Chakravarty, Chairman, Lalilt Kala Academy,             |          |
|     | Rabindra Bhawan, New Delhi   | Member   |
| 4.  | Dr. K. Anil Kumar, Assistant Professor, SOSS, IGNOU                      |          |
| 5.  | Prof. M.S. Rathore, Dept. of Visual Arts, Mohanlal Sukhadia University,  | Member   |
|     | Udaipur  |          |
| 6.  | Dr. O.P. Dewal, Associate Professor, SOJNMS, IGNOU.                      |          |
| 7.  | Prof. Ravi Sharma, Dept. of Music, Maharishi Dayanand University, Rohtak | Member   |
| 8.  | Prof. Sunil Kumar, SOPVA, IGNOU  |          |
| 9.  | Dr. Seema Johari, Associate Professor, SOPVA, IGNOU                      | Member   |
| 10. | Mr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU              | Member   |
| 11. | Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU                  | Member   |
| 12. | Dr.P.Radhika, Assistant Professor, SOPVA, IGNOU                          | Member   |

#### SOPVA Faculty

1. Dr. Lakshman Prasad, Assistant Professor, SOPVA, IGNOU

The following could not attend the meeting:

- 1. Ms. Poonam Bhushan, Associate Professor, SOE, IGNOU
- 2. Prof. Malati Mathur, Professor, SOH, IGNOU.
- 3. Mr.Bharat Sharma, Director, Bhoomika Creative Dance Centre, Delhi

Director, SOPVA welcomed all the members of the Board of Studies and apprised the members of all the activities and programmes of the SOPVA.

The agenda items were presented before the Members. After detailed discussions, on each of the items on the agenda, the observation / comments / response / recommendations of the Board of Studies in its 17<sup>th</sup> Meeting are as follows:

| SI. | Item No:    | Agenda  |  |  |  |  |  |  |
|-----|-------------|---|--|--|--|--|--|--|
| 1   | SOPVA-17.01 | The report on Action taken for various activities, subsequent to 16 <sup>th</sup> Board of Studies meeting, |  |  |  |  |  |  |
|     |             | was submitted.  |  |  |  |  |  |  |
|     |             |   |  |  |  |  |  |  |
|     |             | <b>Recommendations</b> : The Action taken report was noted by the members and approved.                     |  |  |  |  |  |  |
| 2   | SOPVA-17.02 | The Chairperson requested the members to confirm the minutes of the 16 <sup>th</sup> School Board Meeting   |  |  |  |  |  |  |

|   |             | held on 23 <sup>rd</sup> February, 2015.   |
|---|-------------|--|
|   |             | <b>Recommendations</b> : The minutes of the meeting of the 16 <sup>th</sup> School Board were confirmed.   |
| 3 | SOPVA-17.03 | To consider & approve the minutes of 7 <sup>th</sup> Doctoral Committee held on 23 <sup>rd</sup> November, 2015 as   |
|   | 47.00.04    | per the items placed below   |
|   | 17.03.01    | To approve the research topic "An analytical study of Semiotics and Rasa theory in Post-<br>Independence Indian Visual Arts practices" of Ms. Swati Gupta, enrolment No. 149500281   |
|   |             | admitted in July 2015 session in Ph. D. in Performing and Visual Arts with specialization in Fine  |
|   |             | Arts programme.(PHDPVA)  |
|   |             | Decreased at the Colored Decret and a constant the constant to the colored the |
|   |             | <b>Recommendations</b> : The School Board approved the research topic "An analytical study of Semiotics and Rasa theory in Post-Independence Indian Visual Arts practices" of Ms. Swati Gupta,   |
|   |             | enrolment No. 149500281 admitted in July 2015 session in Ph. D. in Performing and Visual Arts  |
|   |             | with specialization in Fine Arts programme.(PHDPVA)  |
|   | 17.03.02    | De-registration of the following Ph. D. Scholars from PHDPVA programme of SOPVA  |
|   |             | 1. Mr. Rishav Bhardwaj (127723353) Ph. D student in Music  |
|   |             | 2. Ms. Shashi, (127723360) Ph. D student in Music  |
|   |             | 3. Ms. Preeti Kathuria, (138000665) Ph. D student in Fine Arts   |
|   |             | Recommendations: The School Board approved the De-registration of the following three  |
|   |             | students of Ph.D.  |
|   |             | <ol> <li>Mr. Rishav Bhardwaj (127723353) Ph. D student in Music</li> <li>Ms. Shashi, (127723360) Ph. D student in Music</li> </ol>   |
|   |             | 3. Ms. Preeti Kathuria, (138000665) Ph. D student in Fine Arts   |
|   |             |  |
|   | 17.03.03    | To approve upgradation from JRF to SRF to Ms. Swati Mittal (138000429) a Ph. D. Student in   |
|   |             | Performing and Visual Arts (Theatre Arts).   |
|   |             | December and sticks of The Cohool Beard are record for recognizing the consulation from IDE to   |
|   |             | <b>Recommendations</b> : The School Board approved for recommending the upgradation from JRF to SRF to Ms. Swati Mittal (138000429) a Ph. D. Student in Performing and Visual Arts (Theatre Arts).   |
|   |             |  |
|   | 17.03.04    | To approve upgradation from JRF to SRF to Mr. Dinesh Yadav (127722638) a Ph. D. Student in   |
|   | 27,00,0     | Performing and Visual Arts (Theatre Arts)  |
|   |             |  |
|   |             | Recommendations: The School Board approved for recommending the upgradation from JRF to SRF to Mr. Dinesh Yadav (127722638) a Ph. D. Student in Performing and Visual Arts (Theatre  |
|   |             | Arts)  |
|   |             |  |
|   | 17.03.05    | To approve upgradation from JRF to SRF of Mr. Sachin Rohilla (138000181) a Ph. D. Student in Performing and Visual Arts (Music)  |
|   |             | Recommendations: The School Board approved for recommending the upgradation from JRF   |
|   |             | to SRF of Mr. Sachin Rohilla (138000181) a Ph. D. Student in Performing and Visual Arts (Music)  |
|   | 17.03.06    | To approve Six monthly progress reports submitted by Ph. D students for Jan-June 2015.   |
|   |             |  |
|   |             |  |

| S.<br>N<br>o | Name of<br>the<br>Candidate | Discipline<br>& School | Enrl. No. &<br>month &<br>year of<br>registration | Name of the<br>research<br>supervisor(s) | Progress Report(s) so far submitted (specify number of reports submitted & periods)                 | Current<br>progress<br>Report<br>(Sequenc<br>e in<br>number &<br>period) | Comments of<br>the research<br>supervisor |
|--------------|-----------------------------|------------------------|---|--|---|--|---|
| 1            | Md. Tahir<br>Siddiqui       | Fine Arts<br>SOPVA     | 118700338<br>August 2011                          | Prof. Sunil<br>Kumar                     | July-Dec. 11 JanJune 12 July-Dec. 12 Jan. June 13 July-Dec. 13 July-Dec. 13 July-Dec. 14 Jul-Dec.14 | Jan-<br>June15   | Not<br>Satisfactory                       |
| 2            | Sachin Saini                | Fine Arts<br>SOPVA     | 118700352<br>August 2011                          | Prof. Sunil<br>Kumar                     | July-Dec. 11 JanJune 12 July-Dec. 12 Jan. June 13 July-Dec.13 Jan-June 14 Jul-Dec.14                | Jan-<br>June15   | Not<br>Satisfactory                       |
| 3            | Veethika<br>Tikoo           | Music<br>SOPVA         | 118700360<br>August 2011                          | Dr. Seema<br>Johari                      | July-Dec. 11 JanJune 12 July-Dec.12 JanJune 13 July-Dec.13 Jan-June 14 Jul-Dec.14                   | Jan-<br>June15   | Satisfactory                              |
| 4            | Rishav<br>Bhardwaj          | Music<br>SOPVA         | 127723353<br>October 2012                         | Dr. Seema<br>Johari                      | July-Dec.<br>12<br>Jan. June<br>13  | NA<br>Not<br>Submitted<br>4 Reports                                      | Recommende<br>For<br>de-registratio       |
| 5            | Shashi                      | Music<br>SOPVA         | 127723360<br>October2012                          | Dr. Seema<br>Johari                      | July-Dec.<br>12<br>Jan. June<br>13  | NA<br>Not<br>Submitted<br>4 Reports                                      | Recommende<br>for<br>de-registratio       |

| 6       | Dinesh       | Theatre   | 127722638     | Dr. G.      | July-Dec.   | Jan-Jun.15 | Satisfactory |
|---------|--------------|-----------|---------------|-------------|-------------|------------|--------------|
|         | Yadav        | Arts      | October 2012  | Bharadwaza  | 12          |            |              |
|         |              | SOPVA     |               |             | Jan. June   |            |              |
|         |              |           |               |             | 13          |            |              |
|         |              |           |               |             | July-Dec.   |            |              |
|         |              |           |               |             | 13          |            |              |
|         |              |           |               |             | Jan-June 14 |            |              |
|         |              |           |               |             | Jul-Dec.14  |            |              |
| 7       | Sachin K.    | Music     | 138000181     | Dr. Mallika | July-Dec.   | Jan-       | Satisfactory |
|         | Rohilla      | SOPVA     | August 2013   | Banerjee    | 13          | June15     |              |
|         |              |           |               |             | Jan-June 14 |            |              |
|         |              |           |               |             | Jul-Dec.14  |            |              |
| 8       | Rimsy        | Fine Arts | 138000199     | Prof. Sunil | July-Dec.   | Jan-       | Satisfactory |
| _       | Chopra       | SOPVA     | August 2013   | Kumar       | 13          | June.15    | Satisfactory |
|         | Спорта       | JOI VA    | August 2013   | Kuillai     | Jan-June 14 | June.15    |              |
|         |              |           |               |             |             |            |              |
| _       | 6 1154111    | ·         | 422222422     | 5.0         | Jul-Dec.14  |            | 61161        |
| 9       | Swati Mittal | Theatre   | 138000429     | Dr. G.      | July-Dec.   | Jan-       | Satisfactory |
|         |              | Arts      | August 2013   | Bharadwaza  | 13          | June15     |              |
|         |              | SOPVA     |               |             | Jan-June 14 |            |              |
|         |              |           |               |             | Jul-Dec.14  |            |              |
| 10      | Anil Kumar   | Music     | 138000468     | Dr. Mallika | July-Dec.   | Jan-       | Satisfactory |
|         |              | SOPVA     | August 2013   | Banerjee    | 13          | June15     |              |
|         |              |           |               |             | Jan-June 14 |            |              |
|         |              |           |               |             | Jul-Dec.14  |            |              |
| 11      | Shabir       | Music     | 138000522     | Dr. Mallika | July-Dec.   | Jan-       | Good         |
|         | Ahemad       | SOPVA     | August 2013   | Banerjee    | 13 Jan-June | June15     |              |
|         | Mir          | 301 171   | / tugust 2015 | Durierjee   | 14          | June15     |              |
|         | 14111        |           |               |             | Jul-Dec.14  |            |              |
| 12      | Rajeev       | Music     | 138000561     | Dr. Mallika | July-Dec.   | Jan-       | Satisfactory |
| 12      | Najeev       | SOPVA     | August 2013   | Banerjee    | 13          | June15     | Satisfactory |
|         |              | JOI VA    | August 2013   | Dancijee    | Jan-June 14 | Julicis    |              |
|         |              |           |               |             | Jul-Dec.14  |            |              |
| 13      | Santosh      | Theatre   | 138000640     | Dr. G.      |             | Jan-       | Catisfactory |
| 13      |              |           |               |             | July-Dec.   |            | Satisfactory |
|         | Rana         | Arts      | August 2013   | Bharadwaza  | 13          | June15     |              |
|         |              | SOPVA     |               |             | Jan-June 14 |            |              |
| 2/2/4/4 |              |           |               |             | Jul-Dec.14  |            |              |
| 14      | Priyanka     | Music     | 138000658     | Dr. M.      | July-Dec.   | Jan-       | Good         |
|         |              | SOPVA     | August 2013   | Banerjee    | 13          | June15     |              |
|         |              |           |               |             | Jan-June 14 |            |              |
|         |              |           |               | 2           | Jul-Dec.14  |            |              |
| 15      | Preeti       | Fine Arts | 138000665     | Prof. Sunil | None        | Not        | Recommende   |
|         | Kathuria     | SOPVA     | August 2013   | Kumar       |             | Submitted  | for          |
|         |              |           | .5            |             |             | 4 Reports  | de-          |
|         |              |           |               |             |             | 2          | registration |
| 16      | Imran Raza   | Theatre   | 138000783     | Dr. G.      | July-Dec.   | Jan-       | Satisfactory |
|         |              | Arts      | August 2013   | Bharadwaza  | 13          | June15     |              |
|         |              | SOPVA     | × =           |             | Jan-June 14 |            |              |
|         |              |           |               |             | Jul-Dec.14  |            |              |
| 17      | Lucky        | Theatre   | 138000862     | Dr. G.      | July-Dec.   | Jan-       | Satisfactory |
| _,      | Kataria      | Arts      | August 2013   | Bharadwaza  | 13          | June15     | Satisfactory |
|         | Natalla      | SOPVA     | August 2013   | Dilaiauwaza | Jan-June 14 | Juliera    |              |
|         |              | SOPVA     |               |             |             |            |              |
| 10      | Charasta     | NA        | 140500330     | Dr. M       | Jul-Dec.14  | lan        | Catiefast    |
| 18      | Shamashree   | Music     | 149500229     | Dr. M.      | =           | Jan-       | Satisfactory |
|         | Ghosal       | SOPVA     | March 14/     | Banerjee    |             | June15     |              |
|         |              |           | July 15       | 150         | 1           |            | 1            |

| 19 | Sameer M.   | Music     | 149500267 | Dr. M.                                  |   | Jan-      | Satisfactory |
|----|-------------|-----------|-----------|---|---|-----------|--------------|
|    | Dublay      | SOPVA     | March 14/ | Banerjee &                              |   | June15    |              |
|    |             |           | July 15   | Prof. V.                                |   |           |              |
|    |             |           |           | Vidwans                                 |   |           |              |
| 20 | Swati Gupta | Fine Arts | 149500281 | Prof. Sunil                             | _ | Jan-      | Satisfactory |
|    | 1000        | SOPVA     | March 14/ | Kumar                                   |   | June15    | 30000        |
|    |             |           | July 15   | CAS 900 ROSASCR STAY                    |   |           |              |
| 21 | Dinesh Pal  | Fine Arts | 149500307 | Prof. Sunil                             |   | Jan-      | Satisfactory |
|    |             | SOPVA     | March 14/ | Kumar Prof.                             |   | June15    |              |
|    |             |           | July 15   | M. G. Kidwai                            |   |           |              |
| 22 | Amitabh     | Theatre   | 149500339 | Dr. G.                                  |   | Jan-      | Satisfactory |
|    | Dixit       | Arts      | March 14/ | Bharadwaza                              |   | June15    |              |
|    |             | SOPVA     | July 15   |   |   |           |              |
| 23 | Ramakrishn  | Theatre   | March 14/ | Dr. G.                                  | _ | Jan-      | Satisfactory |
|    | a Meka      | Arts      | July 15   | Bharadwaza                              |   | June15    | A200         |
|    |             | SOPVA     | 1         | 100000000000000000000000000000000000000 |   |           |              |
| 24 | Banita      | Music     | March 14/ | Dr. Seema                               | _ | Not       | Nil          |
|    |             | SOPVA     | July 15   | Johari                                  |   | submitted |              |
| 25 | Priyanka    | Music     | March 14/ | Dr. M.                                  |   | Not       | Nil          |
|    | Singh       | SOPVA     | July 15   | Banerjee                                |   | submitted |              |

**Recommendations**: The six-monthly reports submitted by the above research scholars, as recommended by the 7<sup>th</sup> Doctoral Committee, were approved by the 17<sup>th</sup> School Board.

17.03.07 Pre-thesis submission seminar by Mr. Anil Kumar enrolment No. 138000468 (Music).

**Recommendations:** The School Board approved Pre-thesis submission seminar by Mr. Anil Kumar enrolment No. 138000468 (Music).

17.03.08 To approve minor change in the research topic of Shabir Ahemad Mir, enrolment No. 138000522 admitted in July 2013 session in PHDPVA with specialization in Music programme from "Theory and Practice of Kashmiri Sufiana Kalam: An analytical study" to "Theory and Practice of Kashmiri Sufiana Mausiqui: An analytical study".

**Recommendations**: The School Board approved the minor change in the research topic of Shabir Ahemad Mir, enrolment No. 138000522 admitted in July 2013 session in PHDPVA with specialization in Music programme from "Theory and Practice of Kashmiri Sufiana Kalam: An analytical study" to "Theory and Practice of Kashmiri Sufiana Mausiqui: An analytical study".

17.03.09 To consider and approve Dr. Sadananda Sahoo, Assistant Professor, SOITS, IGNOU as External Supervisor for Mr. Shabir Ahemad Mir, enrolment No. 138000522 (PHDPVA) with specialization in Music registered under Dr. Mallika Banarjee, SOPVA.

**Recommendations**: The School Board approved Dr. Sadananda Sahoo, Assistant Professor, SOITS, IGNOU as External Supervisor for Mr. Shabir Ahemad Mir, enrolment No. 138000522 (PHDPVA) with specialization in Music registered under Dr. Mallika Banarjee, SOPVA.

To approve minor change in the research topic of Ms. Priyanka enrolment No. 138000658 admitted in July 2013 session in PHDPVA with specialization in Music registered under Dr. Mallika Banarjee, SOPVA from "A study of Therapeutic effects of Kalyan Thata Ragas on under privileged children with respect to Academics, Emotions and Behavior" to "A study of Therapeutic effects of

|    |                         | Reco<br>Priya<br>in M<br>Kalya<br>Beha  | ommendations anka, enrolme lusic registered an Thata Ragavior" to "A st | : The Scho<br>nt No. 1380<br>d under Dr.<br>as on unde<br>udy of The<br>cs, Emotion | ool Board appi<br>000658 admitt<br>Mallika Bana<br>er privileged<br>rapeutic effect<br>s and Behavior | roved the min<br>ed in July 201:<br>rjee, SOPVA fi<br>children with<br>ts of Raga <b>Ya</b> | or change in a session in Ph<br>rom "A study<br>respect to A<br><b>man</b> on under                | the research<br>IDPVA with<br>of Therapeu<br>cademics, E<br>r privileged | n topic of Ma<br>specialization<br>atic effects of<br>motions an<br>children wit |
|----|-------------------------|---|---|---|---|---|--|--|--|
| ٠. | SOPVA-17.04<br>17.04.01 | 200000000000000000000000000000000000000 | onsider & appro<br>pprove Six mor                                       |   |   |   |  |  |  |
|    | 17.04.01                | 10 4                                    | pprove six mor  | itilly progre   | 33 1 C P O 1 C 3 3 G D  | micted by 1 m. t  | o students for .   | diy Decemin  | C1 2015.   |
|    |                         | S.<br>No                                | Name of the<br>Candidate  | Disciplin<br>e &<br>School  | Enrl. No.<br>and month<br>& year of<br>registration   | Name of the<br>research<br>supervisor(s<br>)  | Progress Report(s) so far submitted (specify number of reports submitted & periods)                | Current<br>progress<br>Report<br>(Sequenc<br>e in<br>number &<br>period) | Comments<br>of the<br>research<br>supervisor                                     |
|    |                         | 1                                       | Md. Tahir<br>Siddiqui   | Fine Arts<br>SOPVA  | 118700338<br>August 2011  | Prof. Sunil<br>Kumar  | July-Dec. 11 JanJune 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec. 14 Jan-June15  | July-Dec.<br>15  | Need<br>Improvement  |
|    |                         | 2                                       | Sachin Saini  | Fine Arts<br>SOPVA  | 118700352<br>August 2011  | Prof. Sunil<br>Kumar  | July-Dec. 11 JanJune 12 July-Dec. 12 Jan. June 13 July-Dec. 13 Jan-June 14 Jul-Dec. 14 Jan-June 15 | July-Dec.<br>15  | Need<br>Improvement  |
|    |                         | 3                                       | Veethika<br>Tikoo   | Music<br>SOPVA  | 118700360<br>August 2011  | Dr. Seema<br>Johari   | July-Dec. 11 JanJune 12 July-Dec.12 JanJune 13 July-Dec.13 Jan-June 14 Jul-Dec.14 Jan-June15       | July-Dec.<br>15  | Satisfactory   |
|    |                         | 4                                       | Rishav<br>Bhardwaj  | Music<br>SOPVA  | 127723353<br>October2012  | Dr. Seema<br>Johari   | July-Dec. 12<br>Jan. June 13   | NA<br>Not  | Recommend<br>ed for de-  |

Johari

Dr. Seema

127723360

October 2012

Music

SOPVA

Shashi

5

registration

Recommend

ed for deregistration

Not Submitted

NA

Not

July-Dec. 12

Jan. June 13

5 Reports

Submitted 5 Reports

|   | 6  | Dinesh Yadav   | Theatre                                 | 127722638            | Dr. G.   | July-Dec. 12 | July-Dec. | Satisfactory        |
|---|----|----------------|---|----------------------|--|--------------|-----------|---------------------|
|   | U  | Dillesii Tadav | Arts                                    | October 2012         | Bharadwaza   | Jan. June 13 | 15        | Jacistactory        |
|   |    |                | SOPVA                                   | October 2012         | Dilaiauwaza  | July-Dec. 13 | 13        |                     |
|   |    |                | 301 VA                                  |                      |  | Jan-June 14  |           |                     |
|   |    |                |   |                      |  | Jul-Dec.14   |           |                     |
|   |    |                |   |                      |  | Jan-June15   |           |                     |
| Ì | 7  | Sachin K.      | Music                                   | 138000181            | Dr. Mallika  | July-Dec. 13 | July-Dec. | Satisfactory        |
|   | \$ | Rohilla        | SOPVA                                   | August 2013          | Banerjee   | Jan-June 14  | 15        | Judisiactory        |
|   |    | Romina         | 301 74                                  | August 2015          | Barrerjee  | Jul-Dec.14   | 13        |                     |
|   |    |                |   |                      |  | Jan-June15   |           |                     |
| Ì | 8  | Rimsy Chopra   | Fine Arts                               | 138000199            | Prof. Sunil  | July-Dec. 13 | July-Dec. | Satisfactory        |
|   | Ĭ. |                | SOPVA                                   | August 2013          | Kumar  | Jan-June 14  | 15        |                     |
|   |    |                | 100000000000000000000000000000000000000 | 0                    |  | Jul-Dec.14   | A.C       |                     |
|   |    |                |   |                      |  | Jan-June15   |           |                     |
| Ì | 9  | Swati Mittal   | Theatre                                 | 138000429            | Dr. G.   | July-Dec. 13 | July-Dec. | Satisfactory        |
|   |    |                | Arts                                    | August 2013          | Bharadwaza   | Jan-June 14  | 15        |                     |
|   |    |                | SOPVA                                   | 310,450 ts           |  | Jul-Dec.14   | STATE     |                     |
|   |    |                | 34 136 177 1999 - 676 1962 N            |                      |  | Jan-June15   |           |                     |
| Ī | 10 | Anil Kumar     | Music                                   | 138000468            | Dr. Mallika  | July-Dec. 13 | July-Dec. | Good                |
|   |    |                | SOPVA                                   | August 2013          | Banerjee   | Jan-June 14  | 15        |                     |
|   |    |                |   |                      | 1.27   | Jul-Dec.14   |           |                     |
|   |    |                |   |                      |  | Jan-June15   |           |                     |
|   | 11 | Shabir         | Music                                   | 138000522            | Dr. Mallika  | July-Dec. 13 | July-Dec. | Satisfactory        |
|   |    | Ahemad Mir     | SOPVA                                   | August 2013          | Banerjee   | Jan-June 14  | 15        | 75                  |
|   |    |                |   | 45.00                | 2.50   | Jul-Dec.14   |           |                     |
|   |    |                |   |                      |  | Jan-June15   | -         | 8                   |
|   | 12 | Rajeev         | Music                                   | 138000561            | Dr. Mallika  | July-Dec. 13 | July-Dec. | Need                |
|   |    |                | SOPVA                                   | August 2013          | Banerjee   | Jan-June 14  | 15        | Improvement         |
|   |    |                |   | 25343                |  | Jul-Dec.14   |           |                     |
|   |    |                |   |                      |  | Jan-June15   |           |                     |
|   | 13 | Santosh Rana   | Theatre                                 | 138000640            | Dr. G.   | July-Dec. 13 | July-Dec. | Satisfactory        |
|   |    |                | Arts                                    | August 2013          | Bharadwaza   | Jan-June 14  | 15        |                     |
|   |    |                | SOPVA                                   |                      |  | Jul-Dec.14   |           |                     |
|   | 14 | Priyanka       | Music                                   | 138000658            | Dr. M.   | July-Dec. 13 | July-Dec. | Good                |
|   |    |                | SOPVA                                   | August 2013          | Banerjee   | Jan-June 14  | 15        |                     |
|   |    |                |   |                      |  | Jul-Dec.14   |           |                     |
| - |    | 500000         |   | 100000555            | D ( 0 "  | Jan-June15   |           |                     |
|   | 15 | Preeti         | Fine Arts                               | 138000665            | Prof. Sunil  | None         | Not       | Recommend           |
|   |    | Kathuria       | SOPVA                                   | August 2013          | Kumar  |              | Submitted | ed for              |
|   |    |                |   |                      |  |              | 5 Reports | de-<br>registration |
| 1 | 16 | Imran Raza     | Theatre                                 | 138000783            | Dr. G.   | July-Dec. 13 | NIL       | NIL                 |
|   | 10 | IIIII dii Naza | Arts                                    | August 2013          | Bharadwaza   | Jan-June 14  | INIL      | INIL                |
|   |    |                | SOPVA                                   | August 2013          | Dilalauwaza  | Jul-Dec.14   |           |                     |
|   |    |                | JULVA                                   |                      |  | Jan-June15   |           |                     |
|   | 17 | Lucky Kataria  | Theatre                                 | 138000862            | Dr. G.   | July-Dec. 13 | NIL       | NIL                 |
|   | 1, | Lucky Nataria  | Arts                                    | August 2013          | Bharadwaza   | Jan-June 14  | 1412      | 1411                |
|   |    |                | SOPVA                                   | August 2015          | Briardawaza  | Jul-Dec.14   |           |                     |
|   |    |                | 301 VA                                  |                      |  | Jan-June15   |           |                     |
|   | 18 | Shamashree     | Music                                   | 149500229            | Dr. M.   | Jan-June15   | July-Dec. | Satisfactory        |
|   |    | Ghosal         | SOPVA                                   | March 14/            | Banerjee   | ,            | 15        |                     |
|   |    |                |   | July 15              |  |              | 2.50      |                     |
|   | 19 | Sameer M.      | Music                                   | 149500267            | Dr. M.   | Jan-June15   | July-Dec. | Satisfactory        |
|   |    | Dublay         | SOPVA                                   | March 14/            | Banerjee &   |              | 15        |                     |
|   |    |                |   | July 15              | Prof. V.   |              |           |                     |
|   |    |                |   | A manage A market of | A. Open de la company de la co |              |           |                     |

|   |                      |                   |   |  |  | Vidwans  |  |   |  |
|---|----------------------|-------------------|---|--|--|--|--|---|--|
|   |                      | 20                | Swati Gupta   | Fine Arts<br>SOPVA   | 149500281<br>March 14/<br>July 15  | Prof. Sunil<br>Kumar   | Jan-June15   | July-Dec.<br>15   | Satisfactory   |
|   |                      | 21                | Dinesh Pal  | Fine Arts<br>SOPVA   | 149500307<br>March 14/<br>July 15  | Prof. Sunil<br>Kumar Prof.<br>M. G. Kidwai   | Jan-June15   | July-Dec.<br>15   | Satisfactory   |
|   |                      | 22                | Amitabh Dixit   | Theatre<br>Arts<br>SOPVA   | 149500339<br>March 14/<br>July 15  | Dr. G.<br>Bharadwaza   | Jan-June15   | July-Dec.<br>15   | Satisfactory   |
|   |                      | 23                | Ramakrishna<br>Meka   | Theatre<br>Arts<br>SOPVA   | March 14/<br>July 15   | Dr. G.<br>Bharadwaza   | Jan-June15   | _   | NA   |
|   |                      | 24                | Banita  | Music<br>SOPVA   | March 14/<br>July 15   | Dr. Seema<br>Johari  | _  | Not<br>Submitted<br>2 Reports   | NA   |
|   |                      | 25                | Priyanka<br>Singh   | Music<br>SOPVA   | March 14/<br>July 15   | Dr. M.<br>Banerjee   | _  | Not<br>Submitted<br>2 Reports   | NA   |
|   | 17.04.02<br>17.04.03 | To a by Bane Reco | pprove and recommendations mmended by the pprove and recommendations Anil Kumar was ecommend annual Kumar was ecommendations HDPVA for July 2 | ommend portion ommend point enrolment of the panal approved by the councement of the School of the S | anel of experient No. 1380 ure 17.03.01) el of experts by the School I of admission ol Board apprin.   | e, were approvents as examiner 00468 (Music) as examiners Board member to PHDPVA for oved to recom               | s to evaluate of under the sto evaluate of the evaluate of the store o | Ph. D thesis supervision of the ph. D thesis session.   | be submitted<br>of Dr. Mallika<br>submitted by                   |
| 5 | SOPVA-17.05          | Recordeve Paint   | 1. Dr. Mahesh<br>5. Dr. Sunil Ku  | the revised: The Sching Materia Drawing Te Singh Kushv ita Nandi, T Khera, Nor I singh, Asso   | d Certificate Proposition of Board and als (SLMs) for eacher, J-3/31, waha, Asst. Proposition of Board and also be als | ogramme in V oproved the f the revised C Street, Krishnk ofessor, Paintii C/O Parveen da 110081. ept of Fine Art | isual Arts – Pa<br>following nat<br>certificate Pro<br>unj, Laxminag<br>ng , Dept. of Fi<br>abas , House N<br>s, IIM Univers<br>t. of Fine arts ,  | inting (CVAP<br>mes as coun<br>ogramme in<br>ar, Delhi – 11<br>ine arts ,MM<br>No. 207, Villa<br>ity, Jaipur. | rse writers to<br>Visual Arts –<br>L0092<br>V, BHU,<br>ge & Post |

| 6        | SOPVA-17.06 | To consider and approve the names of Experts as content & language editors for editing the Self Learning Material of the revised Certificate in Visual Arts-Painting (CVAP)   |
|----------|-------------|---|
|          |             | Recommendations: The School Board approved the following names of Experts as content & language editors for editing the Self Learning Material of the revised Certificate in Visual Arts-Painting (CVAP):   |
|          |             | <ol> <li>Prof. Madan Singh Rathor, Dept. of Painting ,Mohan Lal Sukhadiya         University,Udaipur.313001.</li> <li>Prof. Shekhar Chandra Joshi.Dept. of Painting ,Fuculty of Visual Arts,Kumaun University         SSJ Campus,Almora (Uttarakhand)-263001</li> <li>Prof. Ram Viranjan , Chairman Dept. of Fine Arts, Kurukshetra University,         Kurukshetra,Haryana-136119</li> <li>Prof. Sunil Kumar, SOPVA,IGNOU, Delhi</li> <li>Dr. Anand Sharma, Associate Professor ,Dept of Applied Arts ,Govt. College of Arts Jan</li> </ol>                                    |
|          |             | <ol> <li>Marg, Sec. 10, Chandigarh – 160011</li> <li>Dr. Mahesh Singh, Associate Professor, IIS University, Mansarovar, Jaipur-302020</li> <li>Dr. Shushmita Nandi, TGT Drawing, C/O Parveen Dabas, House No. 207, Village &amp; Post office-Rani Kheda, North West Delhi-110081</li> <li>Dr. Rakhi Kumari, TGT Drawing, Plot No. 66, Flat No. 06, Vikram Enc. Shalimar Garden, Ext. – I, Ghaziyabad, UP-201005</li> <li>Ms. Kanu Priya, Asst. Professor-History of Arts, IIS University, Mansarovar, Jaipur-302020</li> <li>Mr. Tahir Siddiqui, SOPVA, IGNOU, Delhi</li> </ol> |
| 7        | SOPVA-17.07 | Approval of Experts to design Audio, Video programmes for revised Certificate programme in Theatre Arts.  |
|          |             | <b>Recommendations</b> : The School Board approved the following names of expert to design Audio, Video programmes for revised Certificate programme in Theatre Arts:   |
|          |             | 1. Hema Singh, Associate professor, NSD, New Delhi  |
|          |             | 2. Abhilash Pillai, Assistant Professor, NSD, New Delhi.  |
|          |             | 3. Santanu Bose, Assistant professor, NSD, New Delhi.   |
|          |             | 4. Subba Rao, NSD, New Delhi. 5. Danish Igbal, Jamia Millia University, New Delhi.  |
|          |             | 6. Souti Chakrabarti, NSD, New Delhi.   |
|          |             | 7. Darshan Puroshit, Associate Professor, MS University, Vadodara   |
|          |             | 8. Naushad, Associate professor, SN. School of Arts, University of Hyderabad, Hyderabad  9. Swati Mittal, Research Scholar, SOPVA  10. Dinesh Yadav, Research Scholar, SOPVA.   |
|          |             | 23. Dilical Tuday, Nessal on Salistary Sol VA   |
| 8        | SOPVA-17.08 | Approval of Minutes of the Expert Committee Meeting regarding Certificate programme in Folk Theatre and Performance of North East India  Recommendations: Minutes of the Expert Committee Meeting held on 15 <sup>th</sup> September, 2015 for Certificate programme in Folk Theatre and Performance of North East India was approved by the School Board.  |
| <u> </u> |             | School Board.   |

| 9  | SOPVA-17.09 | To consider and approve the minutes of the Expert Committee meeting held on 30 <sup>th</sup> March 2015 for developing the Blocks and assigning topics to the course writers of the Courses RMU-002 and RMU-003, of PHDPVA(Music)  Recommendations: Minutes of the Expert Committee Meeting held on 30 <sup>th</sup> March 2015 for developing the Blocks and assigning topics to the course writers of the Courses RMU-002 and RMU-003, of PHDPVA(Music) approved by the School Board.   |
|----|-------------|---|
| 10 | SOPVA-17.10 | To consider and approve the minutes of the course writers meeting for developing course materials for Certificate Programme in Performing Arts- Bharatanatyam (CPABN)  Recommendations: Minutes of the Expert Committee Meeting held on 3 <sup>rd</sup> February, 2016 for developing course materials for Certificate Programme in Performing Arts- Bharatanatyam (CPABN) was approved by the School Board.  |
| 11 | SOPVA-17.11 | To consider and approve the names of course writers to develop SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts-Applied Art (CVAA)  Recommendations: The School Board approved the following names as course writers to SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts-Applied Art (CVAA):  Course writers for theory:  1. Mr. Mohd. Amir Nayyar  An Assistant Professor in Indian institute of Craft and Design, J-8, Jhalana Institutional Area, Jaipur, he was associated with ignou in the course preparation team for the certificate in jewellery design programme with the school of vocational education and training.  2. Ms. Manisha Tripathy  A successful designer and a dedicated teacher, Manisha has completed her BFA from collage of art in Applied Art and presently working as Art teacher in Presidium Public School Gurgaon. Besides teaching, she is a curator and designer. Many art exhibitions has been curated by her and engaged with an advertising house. (Add:B-84 Duggal Colony, Khanpur Ext. New Delhi.)  Course writers for practical manuals:  1. Mr. Arif H. Naqvi is a Graphic Artist in Electronic Media Production Centre (EMPC), IGNOU, New Delhi. He has knowledge of Photography and Illustration.  2. Mr. Ravinder Kumar Tomer, Ravinder is a Graphic Artist in Electronic Media Production Centre (EMPC), IGNOU, New Delhi. Besides graphic designing he has ability to paint and participated in many solo and group exhibitions in various parts in India.  3. Mr. Mohd. Amir Nayyar  Assistant Professor, Indian institute of Craft and Design, Jaipur. He was associated with IGNOU in the course preparation team for the certificate in jewellery design program with the School of Vocational Education and Training.  4. Ms. Manisha Tripathy  A successful designer and a dedicated teacher, Manisha has completed her BFA from collage of art in Applied Art and presently working as Art teacher in Presidium Public School Gurgaon. Besides teaching she is a curator and designer. Many |

#### 5. Mr. Shekh Hifzul

Hifzul is a full time professional artist in Regional Center, Lalit Kala Akadami, East of Kaish, New Delhi. He has participated in many solo and group exhibitions in various parts in India.

#### 6. Ms. Shaiwali Gupta

She is a trained graduate teacher- Drawing in SN School, NOIDA and working as an artist and print maker in art field.

### 12 | SOPVA-17.12

To consider and approve the additional name of experts to constitute an expert committee to develop the curriculum for Diploma in Drawing and Painting.

**Recommendations**: The School Board approved the following additional names of experts to constitute an expert committee to develop the curriculum for Diploma in Drawing and Painting:

- Dr. Sunil Kumar Singh Kushwaha
   Assistant Professor in Department of Fine Arts, Mahila Mahavidyalaya, Banaras Hindu University, Varanasi.
- 2. Ms. Savita Kumari

Assistant Professor in Department of History of Arts, National Museum Institute, National Museum, New Delhi

Dr. Shardool Mishra

Lecturer in Deprtment of Painting, Lalit Kala Sansthan, Dr. Bheemrao Ambedkar University, Agra, UP (Add: 15, Lata Kunj, Mathura Road, Agra)

- 4. Dr. Madhu Sharma
  - Principal in Tecnia Institute of Arts and Design, Rohini, New Delhi.
- 5. Ms. Seema Pandey

A successful artist and a dedicated teacher, Seema has completed her BFA from Jamia Millia Islamia in Painting and presently working as Art Teacher in Ramjas Public School Delhi, besides of teaching she is curator and Art Critic. Many art exhibitions has been curated by her and engaged with Indian Creative Mind Art Magazine.

- 6. Dr. Madan Singh Rathore, Professor, Department of Fine Arts, Mohanlal Sokhadia University, Udaipur, Rajasthan
- 7. Dr. Mamoon Nomani, Associate Professor, Faculty of Fine Arts, Deptt, of Art Education, Jamia Millia Islamia, New Delhi.
- 8. Dr. Kavita Singh, Assistant Professor, Department of Fine Arts, Kala Bhavan, Punjabi University, Patiala, Punjab.
- 9. Mr. O.P. Parameswaran, Assistant Professor, PG GCG, Chandigarh
- Mr. L.Srinivas, Associate Professor, S.N.School of Arts and Communication, University of Hyderabad, Hyderabad.
- 11. Dr. Kanu Priya, Assistant Professor, IIS University, Mansarovar, Jaipur, Rajasthan
- 12. Dr. Sunil Kumar, Professor, SOPVA, IGNOU
- 13. Dr. Lakshaman Prasad, SOPVA, IGNOU
- 14. Mohd. Tahir Siddiqui, SOPVA, IGNOU.

| 13 | SOPVA-17.13 | To approve the additional names of course writes for the courses RMU-002 and RMU-003 in Ph.D in Performing and Visual Arts (Music) (PHDPVA-Music)  |  |  |  |  |
|----|-------------|--|--|--|--|--|
|    |             | Recommendations: The School Board approved the following additional names of course writes for the courses RMU-002 and RMU-003 in Ph.D in Performing and Visual Arts (Music) (PHDPVA-Music): |  |  |  |  |
|    |             | 1) Prof. Sudheer Mathur – Retd. Faculty of University of Ajmer   |  |  |  |  |
|    |             | 2) Dr. Swarna Khuntia – Faculty, Dept. of Hindustani Music, BHU  |  |  |  |  |
|    |             | 3) Prof. Ravi Sharma – Faculty, Dept. of Music, MDU  |  |  |  |  |
|    |             | 4) Dr. Mukund Bhale – Faculty, Indira Kala Vishwavidyalay, Khairagarh  |  |  |  |  |
|    |             | 5) Dr. Prerna Arora – Faculty, Janaki Devi Mahavidyalay, DU  |  |  |  |  |
|    |             | 6) Dr. Sunanda Pathak – Faculty, Mata Sundari College, DU  |  |  |  |  |
|    |             |  |  |  |  |  |
|    |             |  |  |  |  |  |

|    |             | 7) Dr. Manish Mamgain – Senior Research Scholar, DU  8) Naamesh Joshi(do)  9) Layottama Upreti(do)  10) Avinash Kumar –(do)  11) Dr. Vishaal Kumar(do)  12) Anil Sharma - Senior Research Scholar IGNOU   |
|----|-------------|---|
| 14 | SOPVA-17.14 | Any other items with the approval of chair.   |
|    | 17.14.1     | To consider and approve Dr. Himanshu Dwivedi, Assistant Professor and Research Coordinator, Department of Drama and Theatre, Raja Mansingh Tomar Music and Art University, Gwalior, as an external examiner for CPATHA for the Programme Study Centre Code 2266, third eye Culture Centre, Pathankot, Punjab.  Recommendations: The School Board approved the name of Dr. Himanshu Dwivedi, Assistant Professor and Research Coordinator, Department of Drama and Theatre, Raja Mansingh Tomar Music and Art University, Gwalior, as an external examiner for CPATHA for the Programme Study Centre Code 2266, third eye Culture Centre, Pathankot, Punjab. |

While discussing various issues Dr. K.K. Chakravarty, Chairman, Lalit Kala Academy and members of the School Board suggested in the meeting that IGNOU being a unique University, having largest reach in every corner of India, SOPVA should organize "Art Fairs", incorporating contemporary and traditional artists, to promote creativity, art & culture in the University and across the country as well. In the event of organizing such "Art Fairs" Dr. Chakravarty proposed residential artist camps, theater workshops to extend his cooperation in all regards from Lalit Kala Academy. Similarly, SOPVA, can also organize a congregation of traditional folk, tribal as well as classical theatre art forms and music in form of a festival with the help of outside funding agencies for which Dr. Chakravarty can play a pivotal role.

The meeting concluded with a vote of thanks to all for sparing their time to attend the School Board meeting & provide valuable support & guidance.

Dr. Govindaraju Bharadwaza Director-SOPVA

हो: गोविकाराज भारताजी Dr. Govingeralu Bharadysiga अवस्थ (म.इ.स.स.) Deedor (BUPVA)